



Savitz  
Learning Resource Center  
Glassboro State College  
Glassboro 08028



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A woman with short, dark hair is shown from the side, looking down at a small white flower she is holding. She is wearing a dark, textured jacket. The background is dark and out of focus.

**You are my  
image of life . . .  
in you I exist.**

the *image* is our image of campus life, the good and the bad. we have included not only the romantic aspect, but also the realistic aspect of glassboro's campus. it is here we develop our concepts of the world. when we graduate, we should be capable of surviving in the establishment with this knowledge.

in the past, yearbooks have always been annual scrapbooks of the year's events, consisting mostly of pictures and captions. however, with the changing dimensions of college life, this kind of yearbook is outdated. in order to survive, the yearbook must adjust to the new times and the new readers.

we, on the *image*, therefore present to you a variety of exciting and creative material in editorials and pictorial subjects. there is a new format and new sections. the academic scene is a calendar of the events on campus as they happened. the political scene involves the president, the board and sga. the social gestalt tries to show what has happened on-and-off campus which will affect the future of the student body. all these are related in one way or another; we divided them to help organize them in your mind. you may re-divide to form your own image of glassboro state.

i would like to offer special thanks to my editorial board for the support they gave me and the time they relinquished for the *image*. special thanks to our photography staff for many, many pictures and last minute assignments for four years, thanks to john and jody.

—jan kinsley, editor-in-chief

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especially thanks to our advisor:

miss barb bennett



181764







september 7 — one tired body sits wearily in the co-op waiting for the bookline to move. the line wound completely around the inside of the co-op for the first week of school. many waited over two hours only to find there were no more books left for some of their courses.



september 10 — jean shepherd, novelist and broadcaster, appeared before a crowd at esby gymnasium. the tall commanding figure leaped from topic to topic, drawing varied responses from the crowd — a crowd that sat enraptured with his act.

# homecoming: 1971

\*\*\*\*\*

A\*PAGEANT,\*A\*PICNIC\*&\*CONCERTS\*

\*FOOTBALL\*

\*SOCCER\*

FRIDAY, OCTOBER 1, 1971

8:00 p.m. - Miss Homecoming Pagaent  
Tohill Auditorium

SATURDAY, OCTOBER 2, 1971

11:00 a.m. - Barbecue  
1:30 p.m. - Football  
Glassboro vs. Trenton State  
Concert  
Esby Gym

SUNDAY, OCTOBER 3, 1971

McKendree Spring  
Concert  
Esby Gym

For Further Information Contact:

Mr. Steve Perkel  
Office of Student Affairs  
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october 13 — harold pinter's "birthday party," directed by william morris, associate professor of speech and drama, told of the attack on the freedom of a traveling musician living a fruitless existence in an english resort. the author has said of his characters, "they are presented at the extreme of their living, where they are living pretty much alone." this was the first dramatic performance of the year for campus players. those performing were carol westernnik, robert hegyes, gary peacock, joseph labriola, barbara boguski and russell bowen.



october 28 — pierre salinger, campaign manager for sen. george mcgovern, spoke to approximately 350 people in esby gym, thursday, october 28. the former kennedy press secretary spoke on the history of government vs. the press, especially the publishing of the pentagon papers. salinger said, "i believe that the government has the right to withhold information if the information, when published, would cause a clear and present danger to the government and the people of the u.s." but he warned, "if we allow anybody to chip away at the rights of the first amendment, then we are eroding the basis of our liberty and free expression."



december 13 — linda jenness, socialist workers party candidate, addressed a group of 25 persons in the faculty lounge. miss jenness explained the party demands for an immediate and unconditional u.s. troop withdrawal from southeast asia. other party demands were free education through the university level, guaranteed jobs upon graduation, plus abortions and birth control devices for women wanting them. the speech was concluded with miss jenness stating, "if students, women, blacks and chicanos organize outside the capitalist parties, we can change society to meet the needs of the people."



**artists in residence**  
**the art faculty of glassboro**  
**state college exhibits pai**  
**ntings·sculpture·graphi**  
**cs·crafts at westby gall**  
**ery from dec 2 to dec 22-**

december 7 — a farce-comedy, written by sir arthur wing pinero, *the magistrate* ran until december 11th. *the magistrate* was written in 1885, and of all the early light-hearted farces that pinero wrote, it is the best. dr. michael f. kelly, chairman of the department of speech and drama, was director of the play. the play is so british that it was done in dialect for full comic effect.





wgls-fm and the class of '75 raised more than \$2,300 to give area families a merrier christmas. radio staff members set up broadcasting in a very "christmasy" memorial lounge, staying on the air 24 hours a day for 3 days. there, operators manned six telephones for contribution calls, while others wrapped and packed toys. donated toys were valued at \$1,500-\$2,500. money went to the gloucester county welfare board, the presents to toys for tots, and the clothes to scope. a christmas tree, presents, laughter, and the feeling of helping created the atmosphere of a truly great holiday project.

## project santa





"the killing of sister george" was presented by the gsc lab theater during jan 27-31. the play follows three weeks in the life of jane "sister george" buchridge. george, as she is called, is afraid of losing her acting job as a motorbiking visiting nurse on a bbc radio serial. the play centers on her life with a lesbian roommate as well as her attempts to keep her job. those attempts, along with the gsc production itself, were a deadly struggle.

## **"the killing of sister george"**





feb. 11—yoga, beauty, and inner peace is a way of life for peter max. the young, long-haired man whose art appears everywhere from telephone books to beach towels, spoke to about 200 in esby gym, feb. 11. his philosophy is to take a product or anything shown in public and put something beautiful on it; for people to see, not to sell the product.

the evening seemed to be a running dialogue between max and a scott mcdonald on the joys of yoga. max talked of the difficulties of getting into meditation, but also of its rewards. he said that through the tranquility of yoga, he is able to let his art flow naturally never planning anything.





february 9 — students of mr. c. samuel micklus's product and design class, had to create a machine that could travel over a 100-yd. course, could not have wheels directly touching the ground, had to attract both visual and audible attention and cost less than \$5. they demonstrated their results between westby and boschart halls before kyw, channel 3, and wpvi, channel 6's news.



february 23 — shipwrecked in illyria? so says shakespeare's comedy, *twelfth night*. viola and sebastian, who are twins, become separated during a shipwreck not knowing the other survives and land on illyria. both become entangled with the citizens on this island. the play, directed by mr. william kushner, assistant professor of speech and drama, is the basis for the musical *your own thing*, which was also presented in glassboro.

april 18 — "fiddler on the roof," written by sheldon harnick and jerry bock, directed by dr. richard kislak, of speech and drama, was the chosen musical performed this year by campus players. the musical is always the largest production of the year and "fiddler" was no exception. it called for a large cast and orchestra, directed by mr. lawrence weller, of music.



DIRECTED BY  
DR. RICHARD  
KISLAN

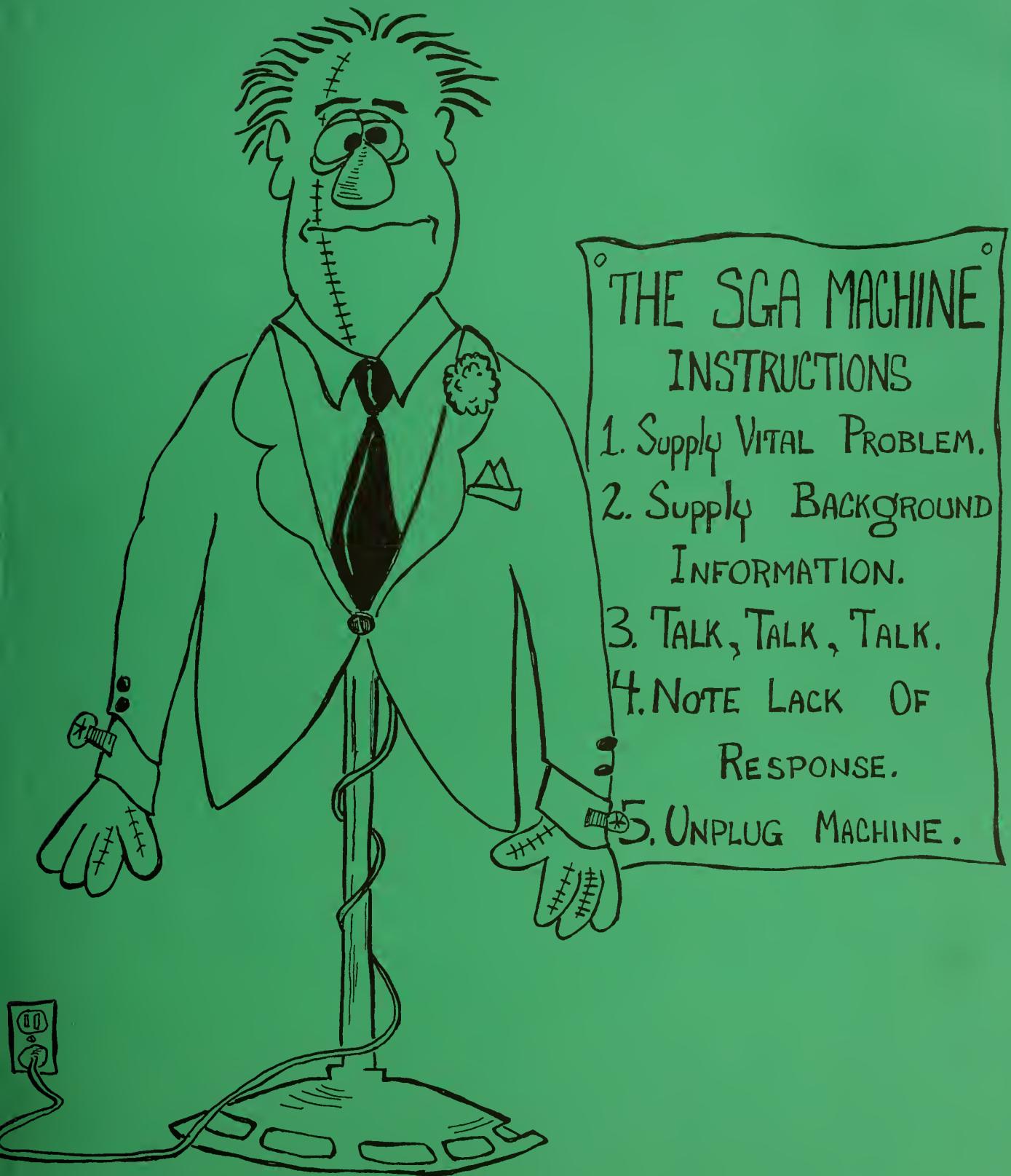
BY  
SHELDON  
HARNICK  
and  
JERRY BOCK

# Fiddler on the Roof

April 18-23, 1972  
Bohill Auditorium

may 24 — graduation was moved from its usual spot in front of bunce, to the new john paige memorial stadium. donald barnhouse, channel 10 news announcer, will be the guest speaker for the over 1000 seniors graduating.





## THE SGA MACHINE

### INSTRUCTIONS

1. Supply VITAL PROBLEM.
2. Supply BACKGROUND INFORMATION.
3. TALK, TALK, TALK.
4. NOTE LACK OF RESPONSE.
5. UNPLUG MACHINE.







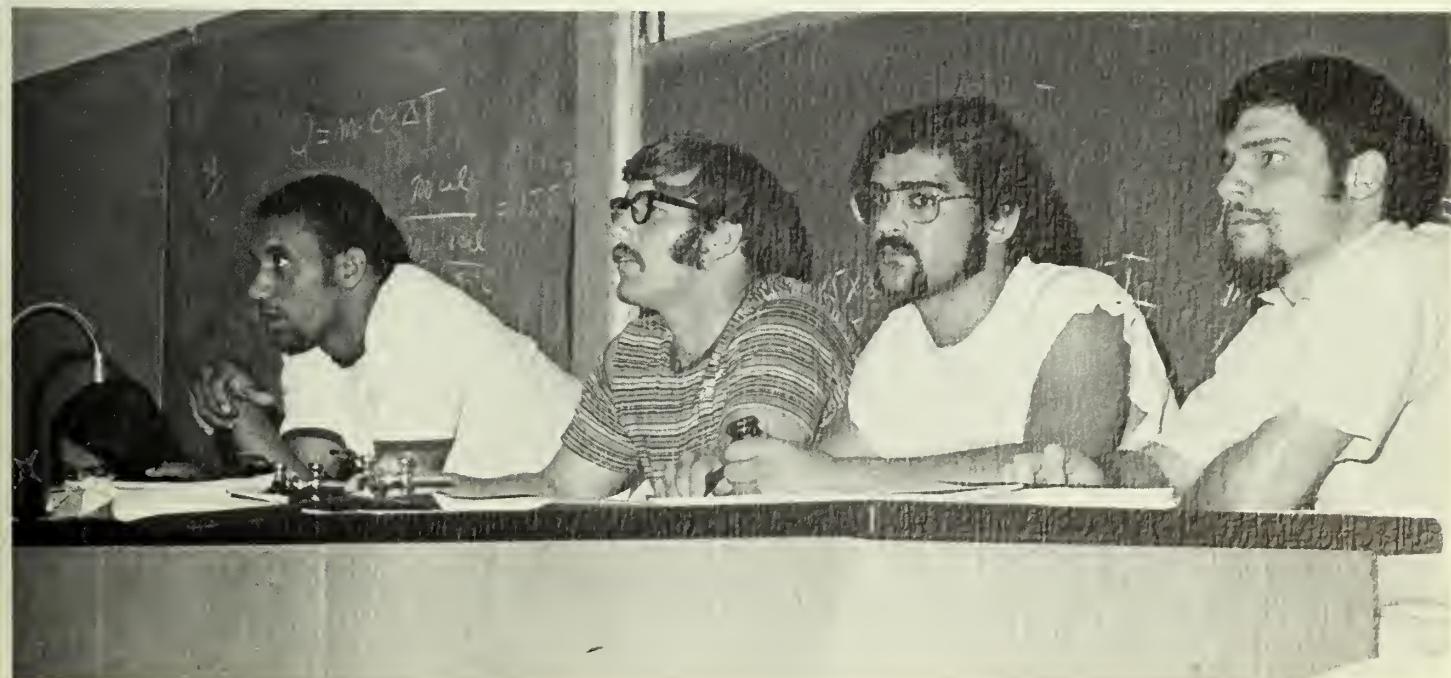
dr. kenneth clay, administrative assistant to president chamberlain.



miss maxine colm, administrative assistant to president m  
chamberlain.



## student government association





richard rowell, student government association president

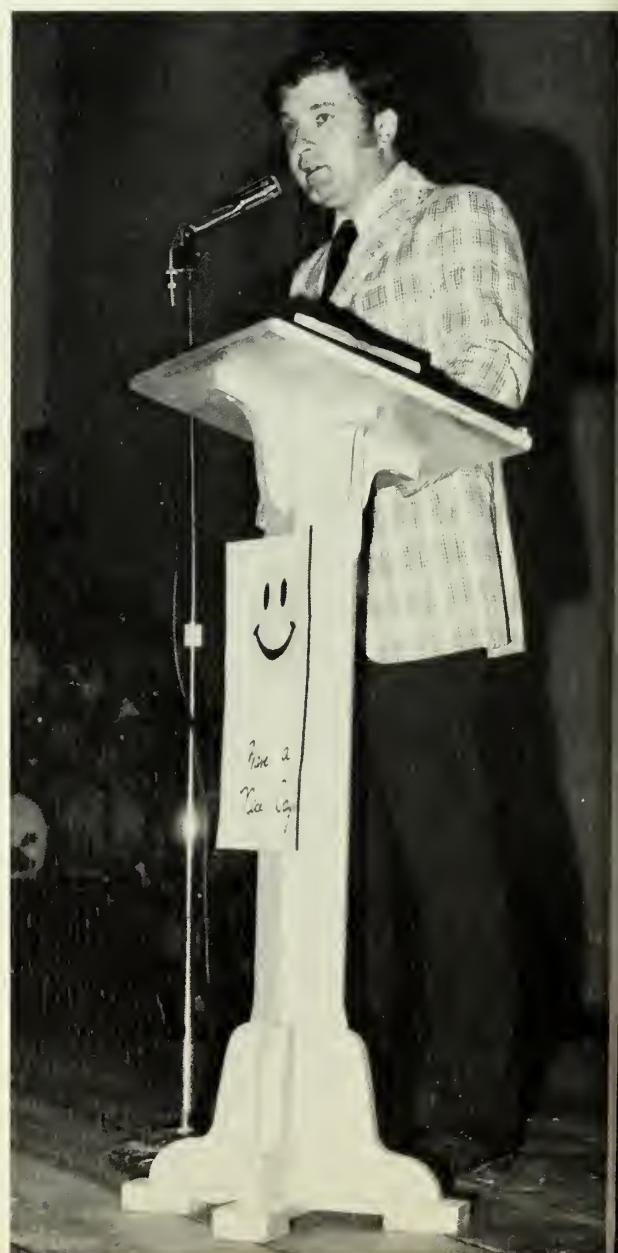


steve vanderhoff, senior class president



craig lawrence, junior class  
president

mr. robert collard, associate  
dean of students



stadium lights, a \$75,000 proposal from the health and physical education dept., was defeated by a vote of 24-18 at the dec. 13 sga meeting.

the lights were to be used for night football games, concerts, and convocations. money was to come from the natatorium fund, into which every student has paid \$10 since 1959.

students decided that since the health and pe dept. already received 33% of the budget, the money could be better used in furnishing the new college center. The center will open sometime in '73 and will provide much more for students than a lighted football field.





Tenure has been one of the major problems this year at Glassboro State. Both faculty and students have voiced their concern over the issue, citing as their goal, excellence of education.

Should the period be extended before tenure is granted? Should the entire college situation rule over individual merits? If so, then should tenure be abolished as irrelevant? These questions must be answered not only in New Jersey but nationwide.

It is the hope of the *Image* that these issues may be satisfactorily resolved — the institution cannot "bear up" academically under another "Glassboro '71."



# sga-apathetic?

is it a sincere desire for change, or the drive for power, ambition, or status that makes a person want to hold office? in other words, what makes sga run? who are their officers, and why are they elected? officers are chosen by students, and it is the students who must review their actions.

the defeat of the stadium lights was a landmark in the history of the organization, redirecting monies from that project to furnishing of the student center. but on two other equally important issues, such as voter registration in glassboro and the \$250 tuition hike, senators and members should have acted in a manner most beneficial to the majority of gsc students. in proportion to the number of gsc students, the number of persons actually organized to register, and to protest the \$250 tuition hike in trenton, were low. those in charge can tell what they've accomplished, and the students know what they haven't. the "image" of the sga is merely a façade.





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# 'now that you're here drop it in and leave."

dear sir:

i think it's about time your attention was called to certain fiscal matters concerning our state colleges. i'm referring specifically to glassboro state college and in general to all of them.

i know ahead of time there is a commissioner of higher education in charge of our colleges but inasmuch as these conditions have been practiced for many years, i have assumed he is aware of them and therefore approves.

to begin with, if you were asked how much is the tuition for a semester at glassboro the answer would be \$175 for a non-resident (commuting) student. that sounds like a fair price for a college education, notwithstanding the millions of tax dollars which are the real money base of our public institutions.

the tuition cost is grossly misleading, however, and is merely one of my complaints.

take, for example, the case of my daughter, who will enter glassboro as a freshman in a couple of weeks. the other day we wrote out a check for expenses the college listed for her. i found that instead of \$175, the total was \$222.

then i recalled having written checks to glassboro earlier in the summer and adding those in, the total was now \$267 for the semester.

here is a breakdown of the fees: first, there is a \$10 admission application fee. then, when the applicant is accepted there is another fee of \$35. according to the catalog, this money "reserves a place for you in the enrollment." i don't quite get that.

then when the reserved applicant is asked to submit the rest of his fees, they include: \$175 for tuition; \$35 for student activity; \$2 for "other student fee," and \$10 for a parking permit.

thus, instead of \$175 per semester, a student pays \$267 which is \$92 extra or almost 55 per cent more than the tuition.

i don't know enough about some of those \$35 fees to debate them except that i think the programs offered in state colleges should be accessible to all students without extra charge, just as in our tax supported public schools.

there is one charge, however, that offends more people than any other and that's the parking fee of \$10. state colleges are state-owned. we are supporting them with our taxes. why are we "taxed" further with a \$10 fee for the parking lot?

also, gov. cahill, you should get a copy of "pre-registration procedures—fall: 1971 glassboro state college."

with your good education and lots of patience and time, you and your son or daughter would finally muddle through it. i used a magnifying glass, a pot of coffee and 10 fingernails before i would make sense of it. it's been 25 years since i got out of the army and i wasn't ready for the 24 hour "army clock" used on the form.

can you imagine trying to make sense out of a course given between 1700 and 1845 hours?

also, the instructions of this form read that "your pre-registration is complete when you have returned the card, in person, to the registrar." in person. don't mail it, right?

fortunately for me, i was not working on a particular day and mary and i rode to glassboro expecting a short "once over" of the form with someone.

to our amazement we were instructed to drop the form into what looked like a shoebox with a slot on it sitting on the counter. "do we discuss this with anybody?" i asked. "just drop it in the box and you can leave," was the reply.

outside, we passed two sets of parents who were deciding whether to take the college apart or not. from their conversations we gathered that the fathers had taken a day off from their jobs and had driven 130 miles from the northern part of the state just to "drop a card into a box."

can you imagine trying to make sense out of a course given between 1700 and 1845 hours?

which brings me to a concluding complaint. after my daughter and my wife and i spent hours figuring out that tentative schedule, we got word in the mail last friday that two of the courses were "closed".

a supporting letter explained that mary would have a chance to select other courses next week. that's fair and reasonable, but there was a kicker. are you ready?

the eighth paragraph in the letter says, "a \$5 change of program fee will be charged at the time of schedule adjustment."

pete finley  
camden courier post  
venue  
sept 71



# home is where the vote is

if you are at least 18 years old before nov. 3 and you plan to vote in the november elections, you only have until sept. 23 to register.

a check with glassboro borough clerk, carl halpin, last week indicated his office is very busy registering new voters, including students.

however, there is a catch. a student must have a "fixed domicile" where he/she lives. that means if you are living in a dorm, chances are that you will not be able to register to vote in glassboro.

last may, a ruling in superior court of new jersey said that a 20-year-old seton hall dorm student could not register from his dormitory address because he failed to prove that was his "fixed domicile."

to accomplish this the court held that a would-be voter "must not only live there, but must make a home there." it noted that a residence is not a domicile.

ruled on until after the voter registration deadline of sept. 23. he wanted no one to be left without a place to vote. "register at home until the law can be changed."

"already 500 gsc students have registered to vote in glassboro," according to ballistreri. "as far as we know only 700 gsc students are able to register in gloucester county," he added.

"we want to register everyone we can. we have even received offers of help from the gloucester county league of women voters and the jaycees to take buses to the college to pick up students and take them to the borough hall to register," he said.

a mobile registrar may also be on campus later this week. one is already due to go on the gloucester county college campus soon. this means you can register to vote on campus.



in this student's case, the court noted that the plaintiff had no key to his dormitory; took his clothes away during the summer; had his grades sent to his parents' address at home, and used their address for his employment, social security, driver's license and records.

according to nick ballistreri, gloucester county commissioner of registration, "10 to 15 people who live in glassboro state college dorms have been permitted to register from their dorm addresses, because they have made the dorm their 'fixed domicile.'"

since more than 700 people live in gsc dorms ballistreri's advice is if the dorm is not your "fixed domicile" register at home so you can vote.

he also said that there are about three cases pending before the n. j. supreme court on the "fixed domicile" question, but pointed out that these may not be

"the right of voting is one of our best freedoms," noted carl halpin, glassboro borough clerk, last week as he was closing down his office after having registered 19 new voters.

kathy mc cluskey, leader of gsc's voter registration drive, says that so far everyone of the county and local officials has helped her group in getting people to register. "they've been super, we've had no problems." "if students can not register here in glassboro or nearby towns, they should go home and register we want everyone who can register, to register," she added.

as many americans feel, the way to shake-up the system, is through the ballot box.

# husain attacks various college segments

morris and senators of the faculty:

rowell and senators of the student government association:

purpose of my appearance before you is to state facts and to ask your support to strengthen the hands of resident and the provost of this to alleviate the conditions to be

not represent those persons who don't give a damn. I appear to you to convey the concerns of the students and the staff who care, specifically in reference to several issues that must be resolved before this year is over. These matters must be in order to prevent grave consequences. Costing man power, scarce dollars most important, the wasted time and staff that cannot be re-

bra state college exists for the sole of serving the community. Our community is our student body. We should exist to serve their needs (any here do) to perpetuate their nes.

als responsible for the business of glassboro state college, it appears poorly managed their responsibilities; consequently the future of all connected with this college, especially intellectual development of our students is suffering. To be truthful, the business office has malignant growth on the beauty of our campus. Unfortunately, has its control on every daily our business and professional appears that this cancer will soon systemic if it has not already and kill the body of the college. Standard officialdom seems to have pre-second world war frame of mind in this space age. Consequently, efficiency does not now nor can it be the business efficiency of modernity today, under the present circumstances.

gentlemen, this college will have full-time students and an estimated faculty members in the very near. I cannot nor will I allow the of these potential students to be by obsolete and inefficient businesses. I feel that there are several situations which must be dealt with immediately in order to save the life of the college. They are, specifically, as follows:

Telling trenton for inadequate communication is of no consequence and merely a responsibility. This is no longer true. In government you can pass the white house—in education stops here at the college. Therefore, suggesting a revision of business office procedures by asking a professional consultant to be brought in. This would immediately suggest updating of procedures, we have been told that if appropriate steps are taken we can computerize

all accounts, orders, receipts, and payments. This increase in effectiveness would compel the indentant to work and the inept to seek a position elsewhere. The security of the status quo is the shelter of such old guards. The efficient operation of business affairs at glassboro state college would remove routine pressure and duties from staff members who wish to be the educators.

Because we have not broken the image of the teacher-training institution, we can not obtain sufficient funds from trenton to implement many academic programs now being planned. Instead, the college is forced to perpetuate short-budget programs because of a retrenchment in budgets to this college by trenton.

## 2. the library

a. A proposal passed recently now calls our library a learning resource center. This causes me to raise eyebrows! Even a copying machine which offered free service to students and faculty has been removed without prior consultation with interested groups, in order to accomplish budget cuts. This service is so vital to all concerned that this is a major step toward regression, not progress. Is this a way to build a learning center? In order to establish a learning center one should first have a real library. The publicity about this proposed center was sent out at an estimated cost of about \$500. This could have been better spent on providing the free service for the copying machine for a while, or for purchasing books or periodicals.

b. As a direct consequence, the stoppage of free duplicating service has caused an increase in the amount of page ripping and book thefts. Assuming each book to cost \$10 to purchase and catalog, how many machine copies could be given away freely for an unnecessary assumed loss of 100 books? Mr. Rowell, in a conference with me, has agreed to suggest to the student government to purchase two machines with service contracts and charge only 5 cents per copy until the principal has been realized. Then the price can realistically be lowered to 2-3 cents per page, which can then be easily absorbed by the library. Why must we continue to pay 10 cents to xerox per copy?

c. It seems that in order to establish a graduate school capable of offering programs in subject matter areas, extensive holdings of specialized books and journals in various disciplines are necessary. The incomplete sets of journals should first be completed and subscriptions updated.

d. Pilfering can be minimized by more effective and efficient security measures. The time has come for us to conserve what we have and build on this scant collection.

e. Massive reductions of budgets along with increased pilfering will shortly shrink our stock. More funds must be immediately found to match the increase in the number of students and in-depth studies.

## 3. infirmary

a. Chronic student complaints have been about inadequate medical treatment at the infirmary; several have expressed lack of confidence in this health center. An inspection of the infirmary will reveal inadequate facilities in terms of drug medication, emergency

equipment, and number of patient beds. The need for qualified medical personnel on the college grounds for emergency and general health problems is sadly lacking. How many full-time staff physicians do we have? How many registered nurses? What is the budget of the infirmary? Which emergency drugs do we stock? Do we have an oxygen resuscitator? Can we handle patients with diabetic and epileptic shocks? Can we handle heart arrests and a variety of other emergent conditions? Do we have an ambulance? (A resolution passed by the faculty senate called for the immediate purchase of one more than a year ago). Are nurses available around the clock, 7 days a week during the regular semesters to handle the health needs of resident students? How many part-time and full-time physicians are officially connected with the infirmary? Do we have referral services for dental and allied medical care? Do we have psychiatric help or referral service? Are we equipped to deal with venereal disease? Do we have an effective "drug" clinic? Does the full-time physician of this college give time to students during his private office hours? Does he charge for this service? Is a student permitted a certain concession compared to a private patient? How many students have utilized this privilege of visiting the physician during his private office hours? Is a college physician required to be present during intercollegiate sports activities? If so, does he fulfill this requirement?

I am told that aspirin is a common remedy used for a multitude of ailments, but aspirin alone will not cure the medical problem at glassboro state college.

The current answer to most of these questions is no but you can change it to be yes.

## 4. book store

a. Is the book store here to make profits or serve students? During the school year and especially during the concentrated summer sessions enough books must be available on the first day of each semester, so work can immediately start. Several blatant violations can be cited from this past summer session where insufficient texts meant photocopying of appropriate chapters and possibly jeopardizing the student's grade who could not get the books. For example, in one specific course a student had to travel to New York City at her own expense to purchase the required text book because one was not available in Philadelphia. Was this necessary? Can you understand this student's anxiety?

Knowing that during the first week of every semester there will be many students coming to the book store, why should a student have to stand a half day in line, only to find out that the last book was already sold out with an indefinite wait?

b. How is the mark-up price of books derived? Why are books at our store priced higher than in other book stores in South Jersey? It seems that purchase of books in bulk would bring discounts to the students. The increased profits do not appear in improved services or enlarged premises. What happens to the profits? It is sug-

gested that SGA and Faculty Senate investigate the amount of profit made and its utilizations.

The above conditions have no reason for their existence and can not be allowed to continue at the expense of students.

## 5. security force

a. It seems that the security force should be increased not only in number but in skill training to match the increase in the yearly student population in the day and evening schools.

b. How many automobile decals have been sold? How many parking spaces are available on the campus? It is realized that the same parking spaces may be used by any individual at different hours. However, is an instructor or a student going to a class entitled to a parking spot, who has already paid for a decal? How many people have been late to classes because of this poor facility? Can a better system be devised with the acknowledgement that there are limited parking spaces, because of these conditions there are endless infractions of parking rules. Morally, every decal holder should be entitled to a guaranteed parking space and should be able to park his automobile within a reasonable length of time.

## 6. registrar's office

With an anticipated student population increase, and the unification of the day and night schools into one common division, the following problems are being encountered: (a) inadequate clerical help for registration purposes; (b) closing of sections with hundreds of students still requesting closed courses in spite of pre-registration.

A system must be devised to rectify this situation.

After having given some of my concern, I ask you, the Faculty Senate, and the Student Government Association an endorsement and a mandate. The president of the college with whom I have spoken and who has already agreed that many of these things need changing, would feel reassured that the faculty and the student body is fully in support of a unified thrust to make glassboro a better state college in New Jersey.

May I request, therefore, that the following resolution be moved, seconded, discussed, voted upon, and be passed onto the president of the college for immediate implementation:

"Be it resolved by the Faculty Senate and the Student Government Association that the president of the college has full support to employ all legal means and moral persuasion necessary to alleviate the above mentioned conditions in the present school year of 1971-1972 and request that at least a quarterly progress report be sent to the Faculty Senate and to the Student Government Association, and that copies of this document along with a vote tally be sent to the members of Board of Trustees, all administrators, all senators of the Faculty Senate and Student Government Association."

Syed M. Husain

Whit

1 Oct 71

# gsc drug use survey sparks controversy

it was learned friday night that lively controversy has accompanied a survey that indicates one-third of the students at glassboro state college used drugs at least once. the survey was conducted on campus six to eight months ago.

reports have circulated that the college administration covered up the survey to avoid public embarrassment, a charge dr. mark chamberlain denied in a telephone conversation friday.

in contrast, usually reliable sources on campus said the survey wasn't made public due to questions over its "validity."

the survey is a brainchild of dr. theodore m. zink, coordinator of law and justice studies, and steven e. perkel, director of student affairs. the survey grew out of a class project.

the 1970 survey was based on information from 200 students whose names were selected at random from files containing names of 4,000 full-time students.

guaranteed anonymity by researchers, students filled out a sheet with questions on their own drug use and estimates of drug use on campus.

the students surveyed greatly overestimated use of marijuana, hallucinogens and heroin. those sampled felt over two-thirds of the students used "grass" while information they gave surveyors showed one-third "actually" used it. the survey shows 22 per cent of those surveyed have used drugs more than once.

those surveyed felt one-third of the students used hallucinogens (e.g. lsd) while "actual" use was one-tenth of the student body.

heroin use was overestimated highest by the students. they felt one-fourth of the students used heroin while "actual" figures indicate heroin use at one per cent.

in a telephone conversation friday night, college president dr. mark chamberlain said, "the statistical validity of the survey is very good. and we're concerned with any drug use on the campus."

college representatives declined to answer reports the administration hushed up the survey, but did indicate plans at one time had been made to publish it.

objections to the accuracy of the survey were raised over the chance students could have falsified statements of their own drug use.

sources familiar with the glassboro campus drug scene have also indicated heroin users are unlikely to reveal their heroin habit to a surveyor.

dr. chamberlain pointed out a drug survey taken at rutgers university, new brunswick, revealed student use there "at 52 per cent."

dr. chamberlain said together, a non-profit emergency assistance agency located in glassboro, had been established with administration approval to serve both campus and community with their problems, including drugs.

he said drug education programs have been initiated in college dormitories for resident students.

also for over a year and a half a program called the drug information workshop has been providing basic drug education and training for students, professionals and citizens in south jersey.

in their survey dr. zink and perkel said initial planning was to have started this september for establishment of a "drug treatment clinic" through which the college will test innovative approaches to problems of drug use and addiction.

larry o'keefe  
john toth  
woodbury times



a college student. a person — but most of all, an educated person with degree in hand, setting out to make a better existence for all. is this the way it will be?

the '60's saw the revolt of many college students in this country against the established laws of their colleges, of their universities, of their government. students proved that they were not passive entities, but individuals capable of making their own decisions and governing their own lives. these students showed by their interest in the vietnam war, civil rights legislation, voting age laws, and environmental conservation practices that they were concerned not only for affairs that directly related to themselves, but also for major issues that would affect the entire nation. out of this period did come changes; more attention was given to issues previously "overlooked" such as pollution and consumer fraud. also, a new privilege was given to youth — the 18-year-old voting law. the graduates and undergraduates of the seventies should not let these privileges go to waste.



with a larger population, further technological advances in both science and medicine, and the changing life styles, the world of the seventies is becoming a highly complex place to live. the "new" student is going to have a much harder time finding exactly what is right, what is wrong, and what does need changing. no college or university is going to be fully able to prepare anyone for living in this world. a college education is not enough. neither are further degrees or titles. to be able to understand this world and its inhabitants, one must go out and live in it; learn to interact with its people.



as philosopher rene descartes put it, "i spent a few years traveling, seeing courts and armies, living with people of different types and stations of life, acquiring varied experience, testing myself in the episodes which fortune sent me, and above all, thinking about the things around me so that i could derive some profit from them." decartes had the right idea — book learning isn't everything; a college education can only be a supplement to knowledge, not knowledge itself.

a person should be able to recognize different life styles and be able to understand that they are different. only then can he be able to judge accurately what really does need change and improvement. only then can he judge with fairness and intelligence. with the spirit and interest which motivated the many student demonstrations and war moratoriums of the late sixties, the new student should continue to seek change and improvement in his world, calmly and quietly, but without fear or hesitation.

mary galloway  
jan. 72







## **higher education okays hike; students stage protest**

tuition was raised \$250 per year by the state board of higher education. students from most of new jersey's state colleges came to trenton in an attempt to prevent the proposed hike. glassboro sent a busload of 30 to 40 students, and stockton state sent a similar number.

state policemen stationed in the lobby of the higher education building informed the student delegation that only two representatives from each school would be allowed into the public meeting. it was also stipulated that members of the student press would only be permitted to enter in place of one of their school's two representatives. this action left a number of students waiting outside.

approximately two hours later, the board decided to move the entire meeting to a larger facility, and allow all the students to attend the meeting. unfortunately most of the students from stockton had already left for home.

concerned students expressed inability to absorb the hike or secure additional aid. other representatives demanded that if tuition was raised, visible improvements in the educational systems should immediately be apparent.

speakers urged the board to table the motion, delaying action until the sears commission investigating tax alternatives reported, or the state legislature moved on the proposed income tax increase.

through this the board members seemed sympathetic, and sensitive to the students' plight.

when the last member of the audience had made his points, the board took up discussion among its own members. during this time, the chairman refused to recognize speakers from the audience.

alternatives to the tuition hike were discussed. however they were voted down in each case.

when the final decision came, the board voted decisively, seven to three, to raise the tuition the proposed \$250, and the meeting was adjourned.

doris del tosto

whit

28 jan 72

# not too soon

November's election may be several months in the future, but it's not too soon to start planning for it and subsequent elections.

for the first time, 18-20 year olds will be able to vote in a presidential election.

many students, however, are not able to register, let alone vote, in the town in which they spend almost three-fourths of each year — their college town. although they would be eligible if they merely lived in a town for that length of time, they are not even eligible to vote in local elections.

this situation must be rectified, and colleges must be the source of this change. the only way to effect change is through political power.

student political power lies in the fact that we are now capable of expressing our opinions through votes instead of strikes. strikes merely serve to reinforce false beliefs in the "irresponsibility" of the college student.

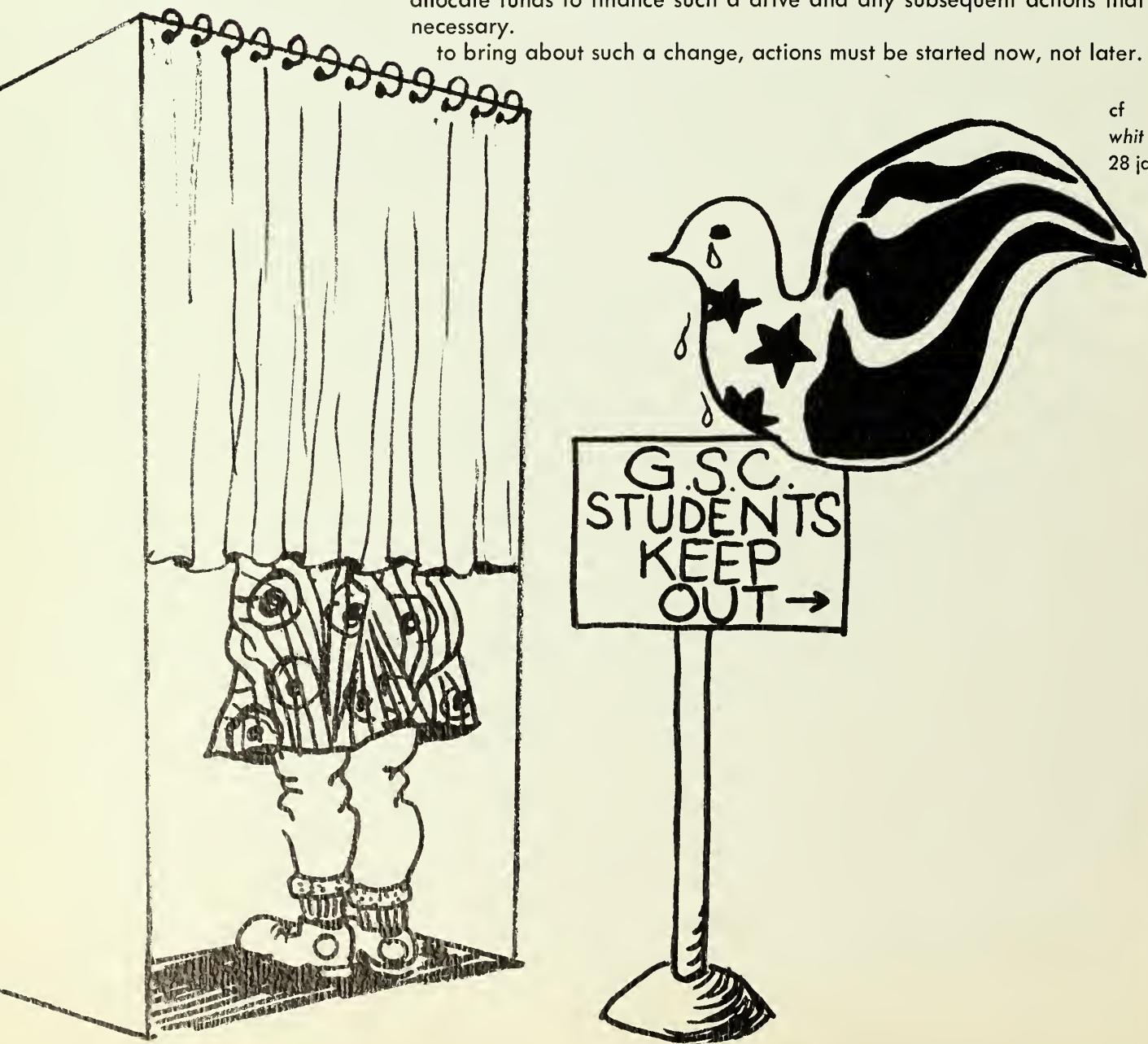
what is the answer?

perhaps the answer lies in a strong voter registration drive to get students registered in glassboro and each of the other college towns. this effort may do the trick, even if it resulted in court cases to test rulings.

as the representative organization of the student body, sga should allocate funds to finance such a drive and any subsequent actions that are necessary.

to bring about such a change, actions must be started now, not later.

cf  
whit  
28 jan 72



# spaceship earth

this is howard k. smith in space. tonite's big story is the evacuation of planet earth. today the remaining survivors boarded the moon shuttle at the un building in nyc. 150 survivors were evacuated last week. this was the last mercy flight to leave earth.

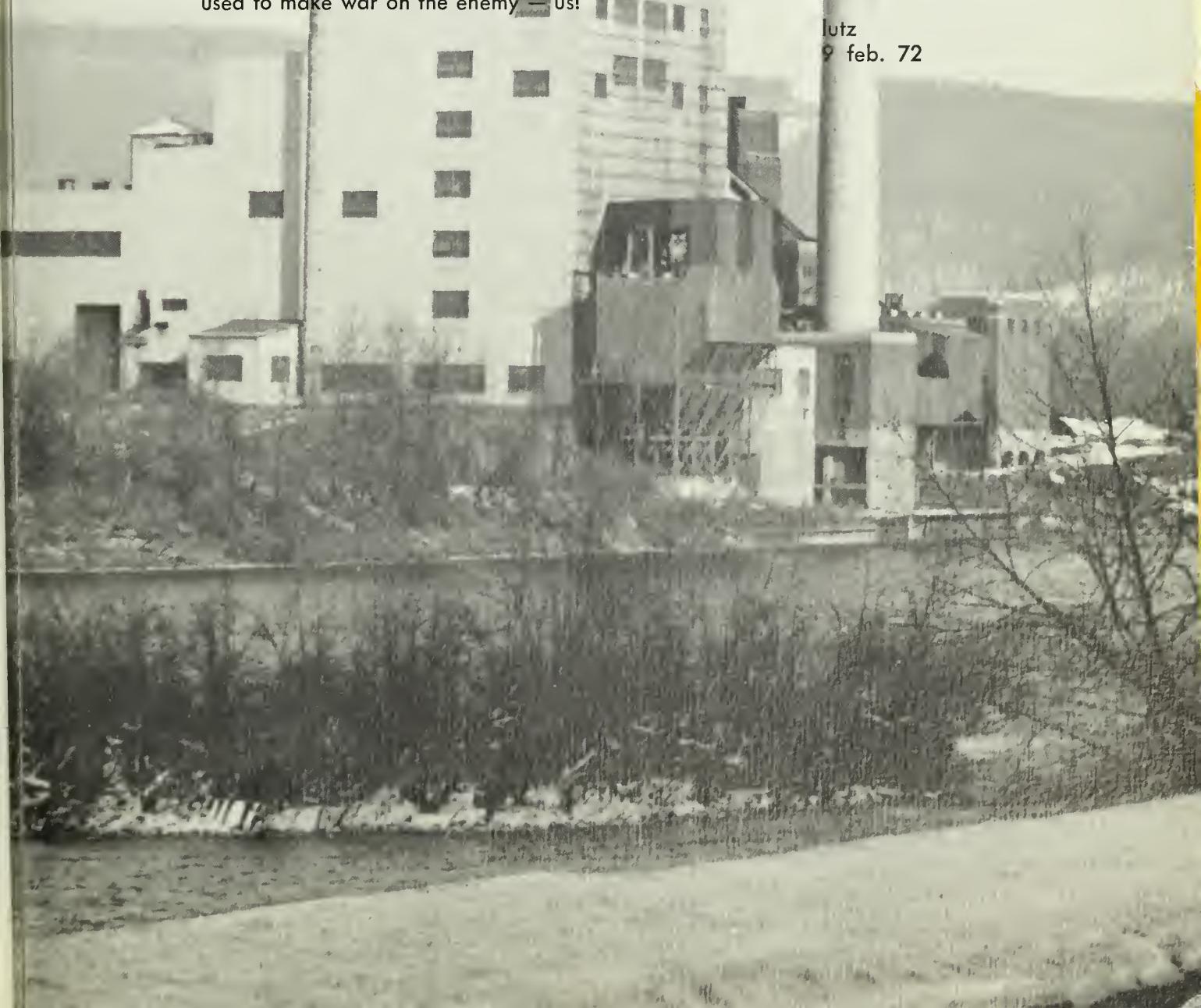
environmental designer john quincy indicates it will take some 1,000 years to find a suitable earth replacement. he further states that earth will remain unserviceable until man can perfect planet creation . . .

will we survive? will we even have a history? will we watch the abandonment of spaceship earth on the six o'clock news? or will the seventies be known as the decade of renaissance?

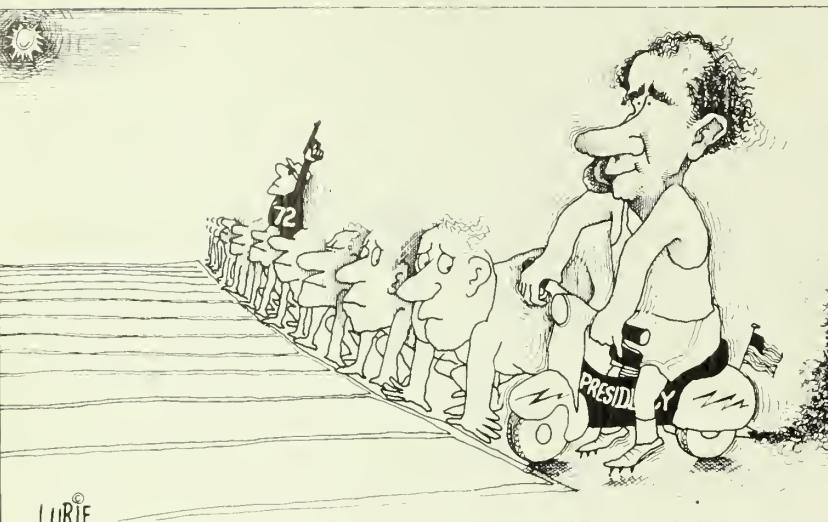
it's our world. we can no longer blame our present condition on the generation before us. this is the most challenging time in history. let us roll up our sleeves and make our lifetime a renaissance.

grab a chunk of earth, experience it, make it your own, love it. embrace a city block, a neighborhood, a forest, the world. we can no longer solve any single problem in a void. the world is dependent on its smallest part. grab a part and make it better. our education, idealism, and money must be used to make war on the enemy — us!

lutz  
9 feb. 72



## the presidency



there is more prescheduled news for 1972 than for any year in our history, and most of it has to do with the presidency. there are 23 presidential primary elections, the two major nominating conventions, the election.

were it not for the jet plane, satellites and television, there would be no need for nixon to go to peking, insists michigan's professor allen whiting, a noted chinaman expert. the exchanges between henry kissinger, the president's assistant and premier chou en-lai have already settled what business can be done, he believes. but the journey makes the journey easy, even mandatory.

a man like senator henry ("scoop") jackson, who is honest, decent and experienced in government, must expend his energy and time looking for some event that would propel him out of obscurity.

there is now in politics something called the "media barrier". new york's mayor john lindsay is vaguely known around the country as the man who appears on the johnny carson show. ed muskie is still remembered for his 1970 election eve, contrast with richard nixon

hugh sidey  
life—28 jan 72

first, mercury was found in tuna fish and swordfish; then cyclamates were found in diet sodas. the latest in this series of dietary disclosures was the announcement that hot dogs contain potentially poisonous nitrates.

the consumer's union revealed that the hot dog, once considered as all-american as baseball and mom's apple pie, is composed of 12 per cent protein, 28 per cent fat and high levels of water, bacteria and nitrates. perhaps even more frightening is the fact that insect parts and rodent hairs were found in 19 per cent of the hot dogs tested.

isn't that an appetizing thought?

just imagine all the unknown ingredients we've been eating all these years. one wonders how we're still surviving.

more importantly than that, one wonders how harmful ingredients are allowed in foods. it is the food and drug administration's duty to protect the public from possible harmful ingredients. although it is not always possible to detect everything, it seems that the fda has been lax in its duties.

just what is safe to eat?

cf  
whit—18 feb 72

## ralph nader

almost everything ralph nader has fought against in the five vivid years of his fame — unsafe cars, unclean meat and poultry, unsafe levels of radiation, faulty gas pipelines, hazardous coal mines and factories — has had something to do with the protection of the human body, starting with his own. nader will not swallow anything that is ground, stuffed, processed or touched by additives.

"annual style changes on automobiles cost \$1.7 billion. men are spending over a billion dollars a year on cosmetics. men! they've got quarter-backs on tv dabbing on perfume to show that it's virile to smell good. i don't think you people are going to put up with this, not this generation. you can act, you've shown that you can act. if students hadn't acted i believe we might now be in a war with china instead of playing ping pong with them," he said while addressing a packed auditorium at trenton state college.

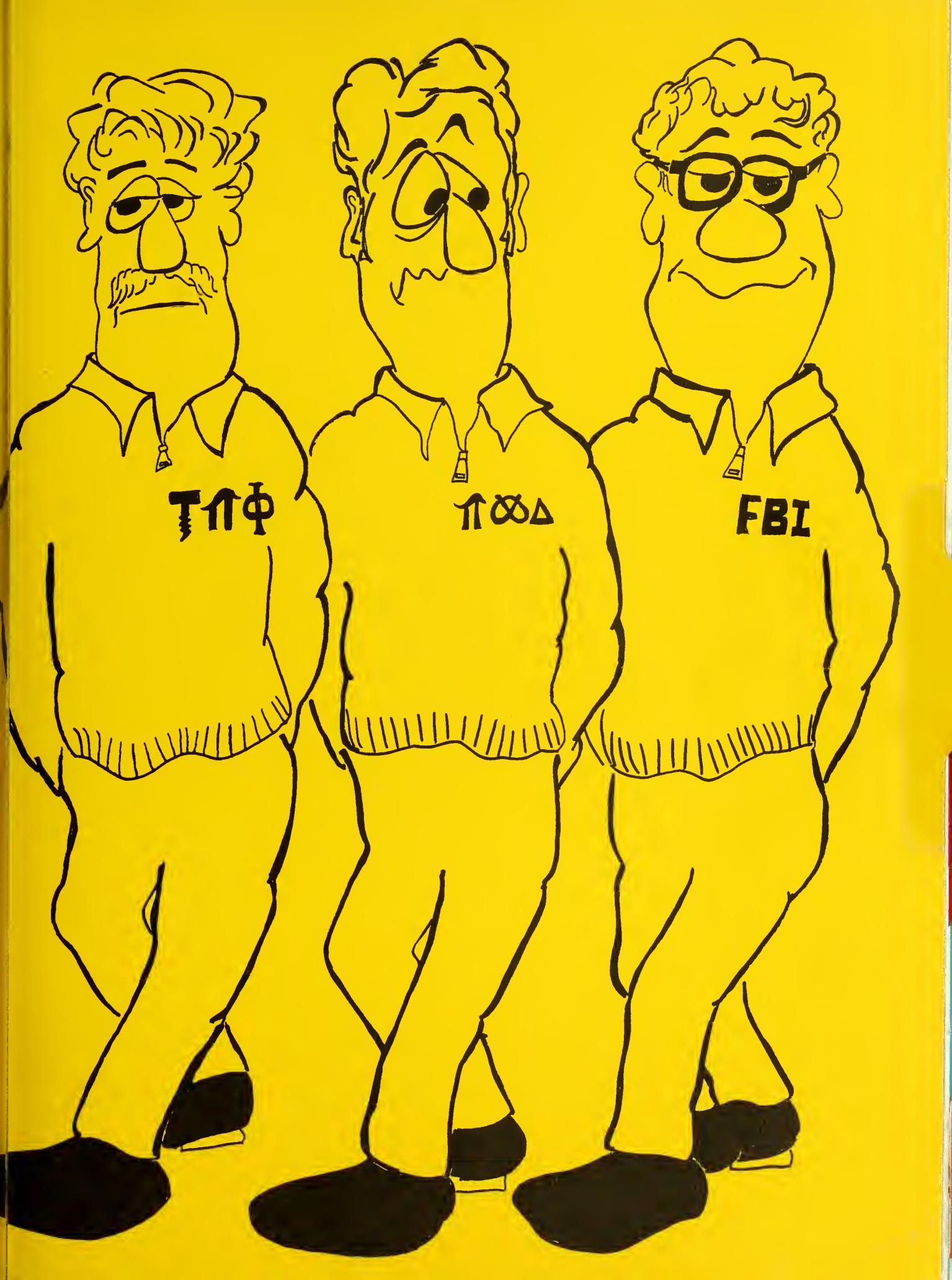
charles mc corry  
life — 21 jan 72

## attica

at 9:44, on a drizzly overcast morning last week, a radio loudspeaker snapped out the order to attack. through the stinging mist of cs pepper gas dropped by vietnam-style helicopters, yellow-clad troopers set off a barrage of rifle fire from atop 30-ft. prison walls. more than 500 officers—armed with shotguns, rifles, pistols and clubs—charged into the crowded campground, shooting as they ran. sporadic firing continued for nearly an hour. when the one-sided battle was over, lawmen representing the state of new york had killed 26 convicts and nine of 38 hostages that the inmates had seized in the four-day prison riot. at least 83 prisoners were hurt seriously enough to require surgery.

attica, being the bloodiest prison rebellion in u.s. history, will take its place alongside kent state, jackson state, my lai and other traumatic events that have shaken the american conscience and incited searing controversy over the application of forces—and the pressures that provoke it.

time  
27 sept 71



TTF

PFD

FBI







## marching band



**phi alpha delta**



**cheerleaders**



**gamma theta pi**

**gamma tau sigma**





**lab band**



**phi mu alpha**

**kappa  
delta pi**



**phi  
kappa  
nu**



**phi  
alpha  
delta**



**spanish club**



**tau omega phi**





## **varsity football**

### **varsity football**

gsc 14-27 jersey city  
gsc 12- 7 trenton  
gsc 21-13 adelphi  
gsc 18-50 s. conn.  
gsc 17-22 central conn.  
gsc 17-19 frostburg  
gsc 7-35 bridgeport  
gsc 14-17 montclair





#### **cross country**

gsc 44-19 millersville  
gsc 32-25 montclair  
gsc 15-48 philadelphia textile  
gsc 15-50 cheyney st.  
gsc 31-25 trenton  
gsc 32-23 u. of delaware  
gsc 21-37 lincoln u.  
gsc 15-48 salisbury st.  
gsc 15-50 cheyney st.  
gsc 25-30 monmouth  
gsc 30-25 paterson  
gsc 40-17 rider  
gsc 48-15 wagner college  
gsc 45-18 jersey city st.

#### **post season cross country**

naia district 31 champ 2nd place  
gsc 43-36 monmouth

#### **post season honors**

njscac meet (top 15)  
gsc had 3 ken kling (sr.)  
fran masculi (f)  
norm blair (f)

district 31 meet (top 10)  
gsc had 4 ken kling  
fran masculi  
norm blair  
bob klotz

captains—ken kling and jim hartnett

## **CROSS COUNTRY**

mr. e. knepper

## **women's hockey**

#### **field hockey**

gsc 12-0 douglass  
gsc 0-1 east stroudsburg  
gsc 3-3 trenton  
gsc 1-2 west chester  
gsc 1-2 montclair  
gsc 1-8 ursinus  
gsc 1-2 delaware  
gsc 2-1 temple

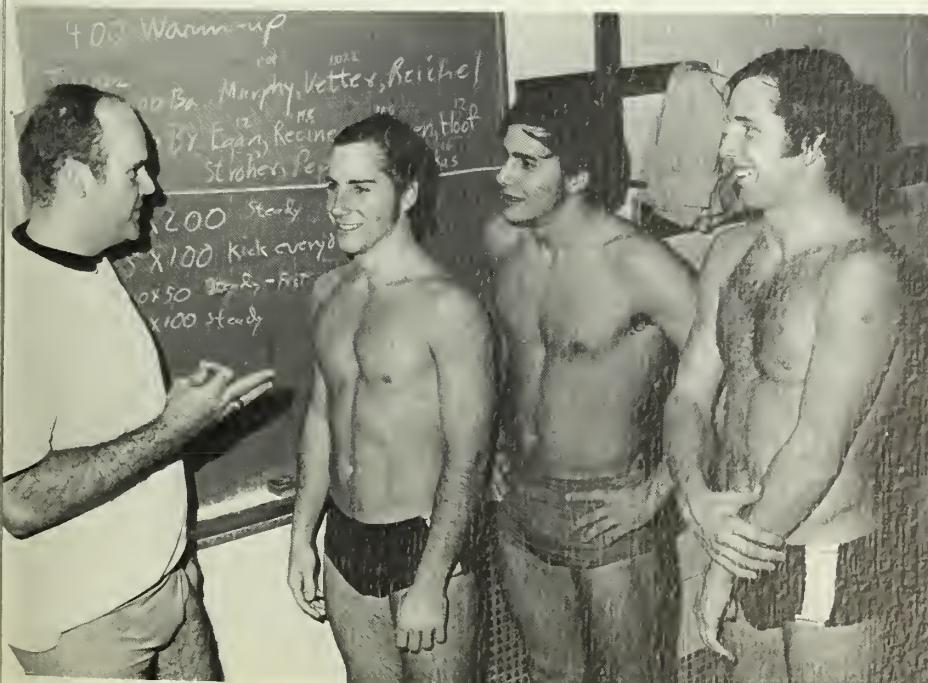
coach dr. rice





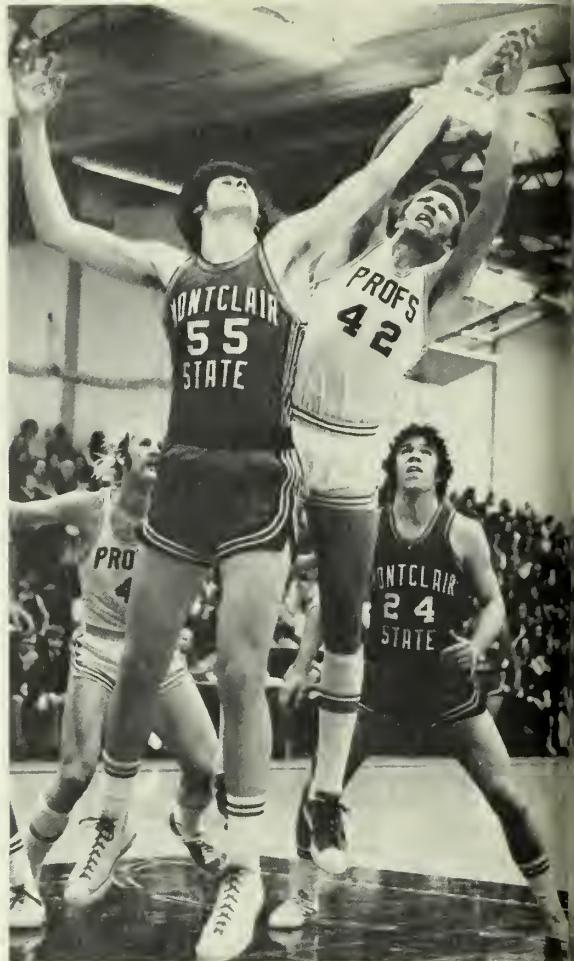
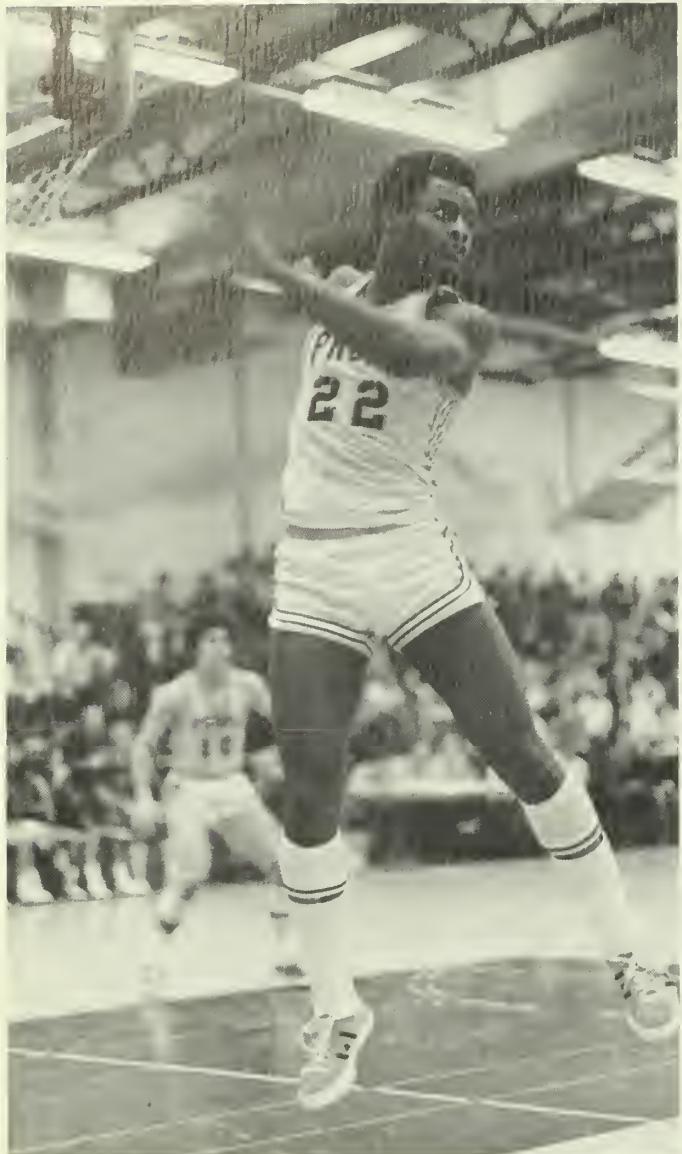
## women's swim team

coach brenda ann bolay



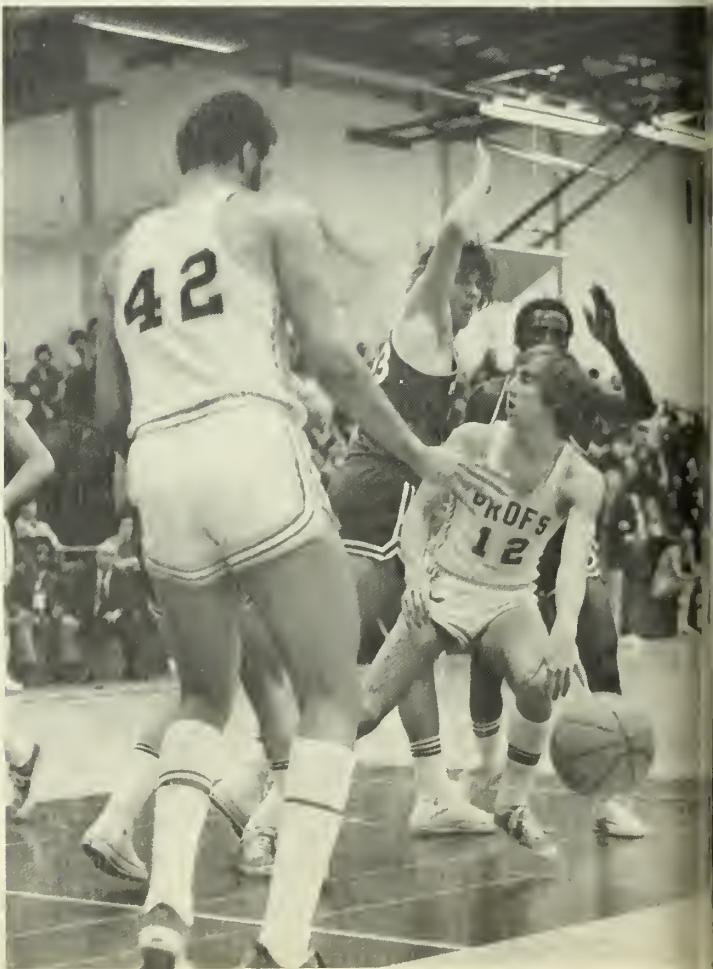
## men's swim team

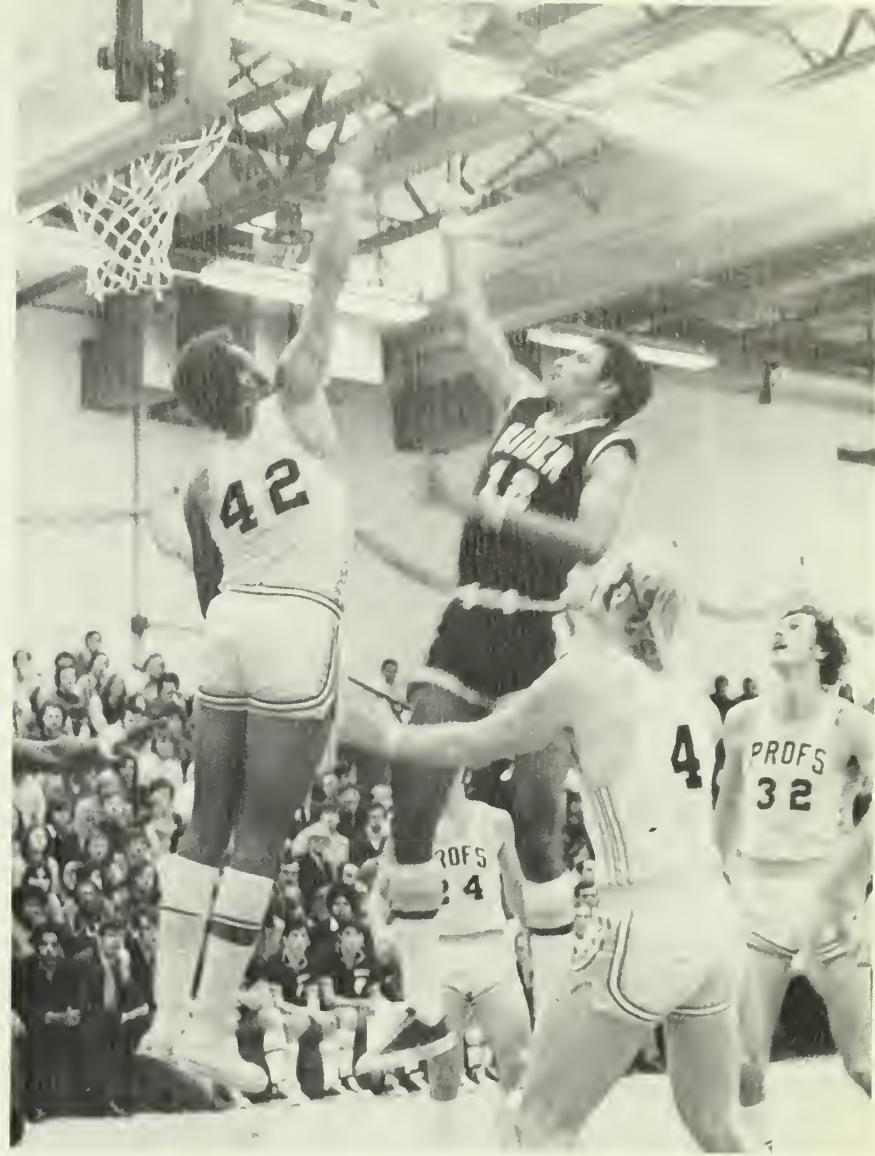
coach edward dear

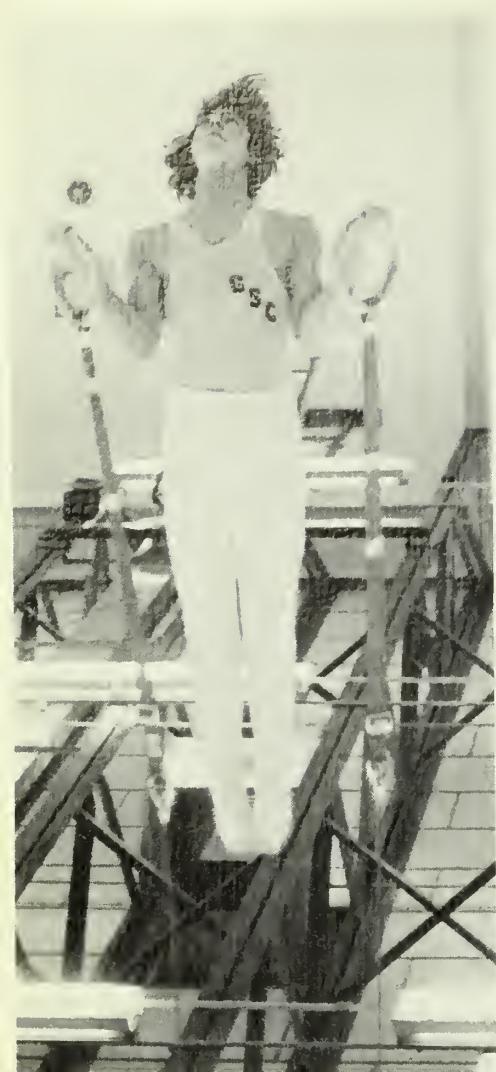


## varsity basketball

coach john collins





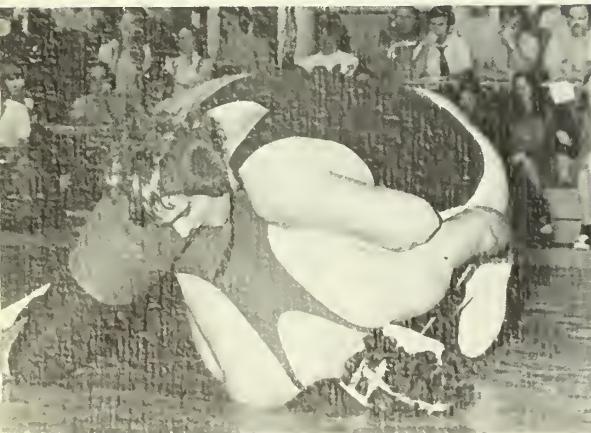


## **men's gymnastics team**

coach edgar knepper

## **women's gymnastics team**

coach edith scholl



## **wrestling team**

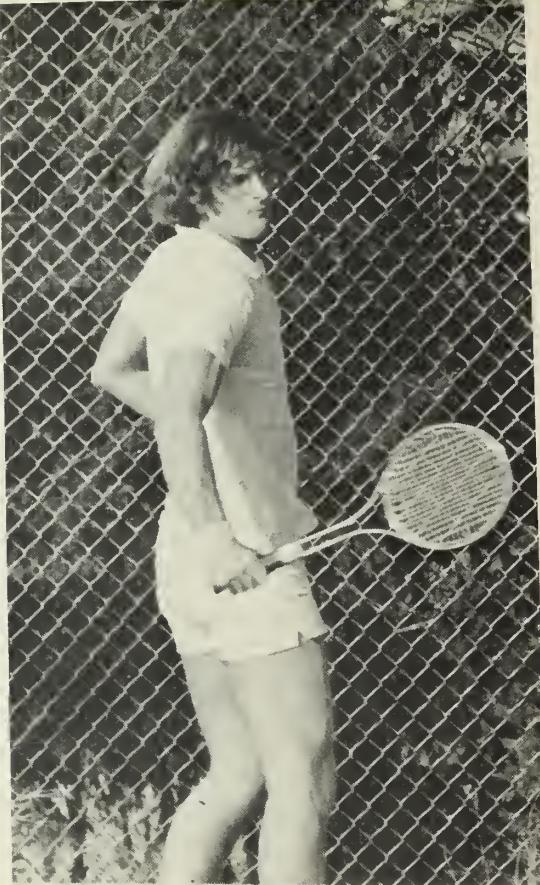
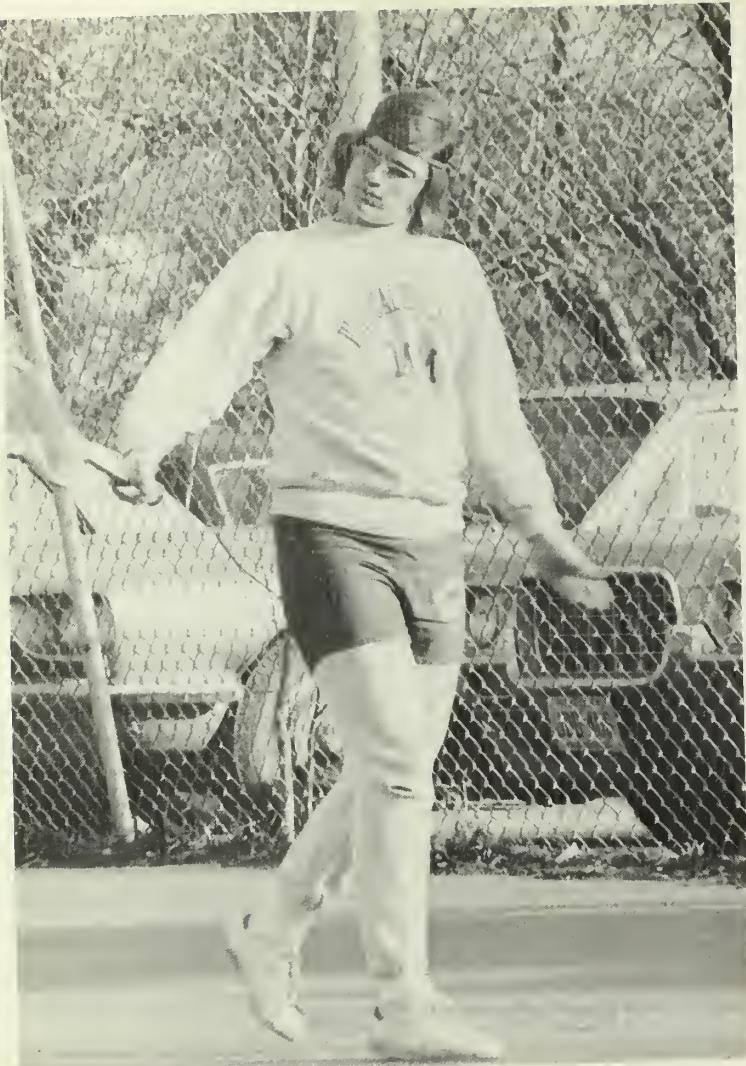
coach william bradley



## varsity baseball

coach dr. michael briglia





## **tennis**

coach john fox

10







dr. n. jean hartman



mr. demetrius mavroudis



dr. burton wasserman



mr. john ottiano





delores battaglia



penelope boyle



paul breen



linda carey



dorothy colasanto



joanne delesantro



john diepold



robert duca



georgiann dundon



linda eager



nina fonow



john friedrich



judith goldberg



barbara gravener



mary hamill



karen haug



janet henry



jane keenan



janet mcjobian



joan mitchell





terri o'donnell



sandra pasquini



william patterson



jo ann pfeiffer



marsha pike



george piorkowski



jane pompilio



judy post



virginia rose



sharon schnettler



robyn ulrope



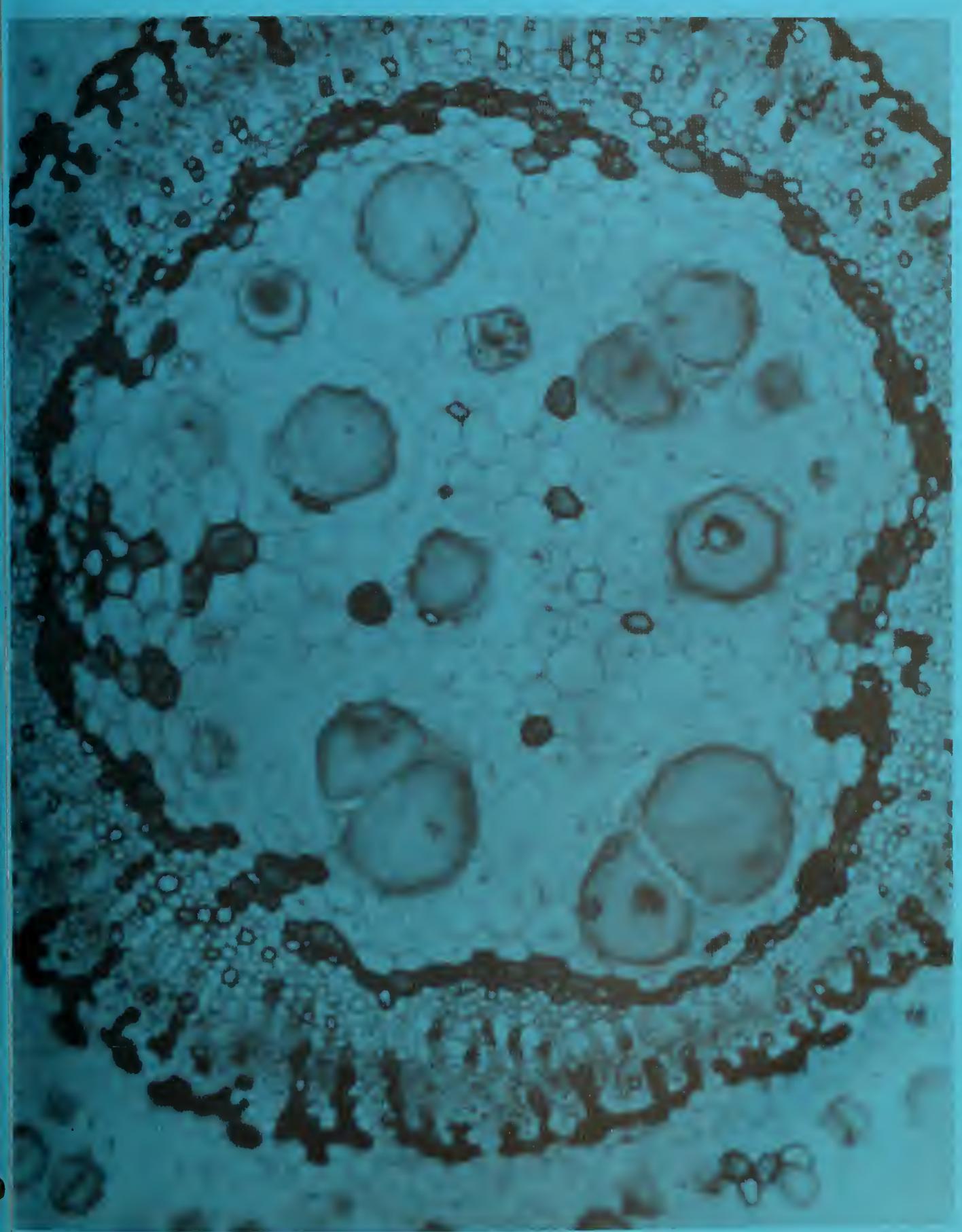
gary undercuffler



kathleen winters



margaret wright









mr. gaetano bisazza



mr. elwood nichols



mr. roger raimist



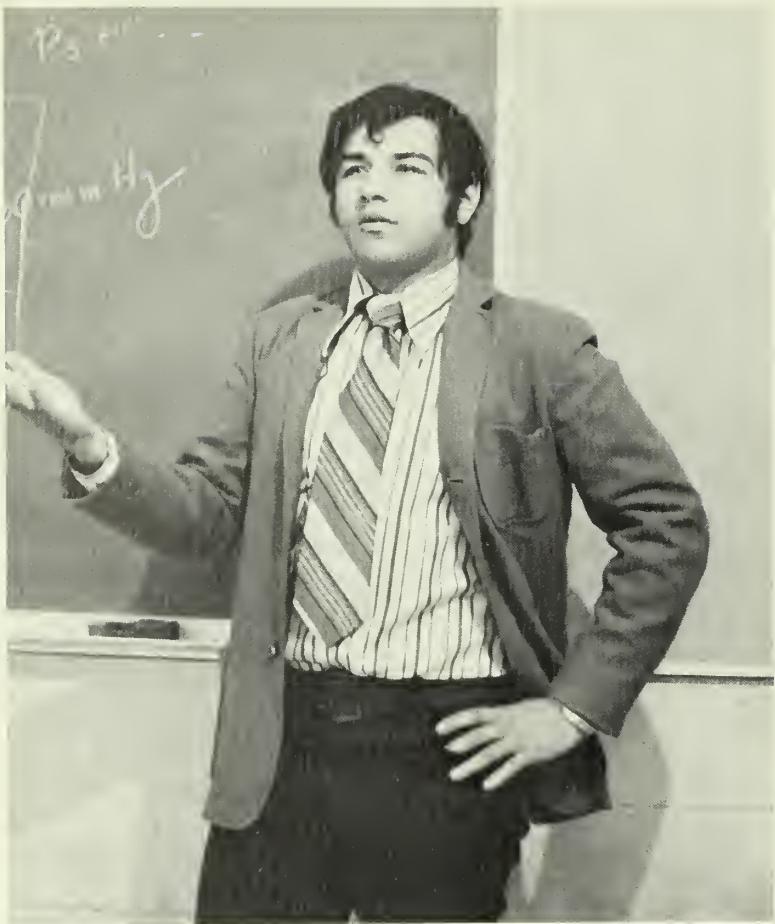
dr. syed husain



mrs. nell hornstein



dr. richard maegher



mr. edward steklasa



dr. charles schultz



mr. paul dike



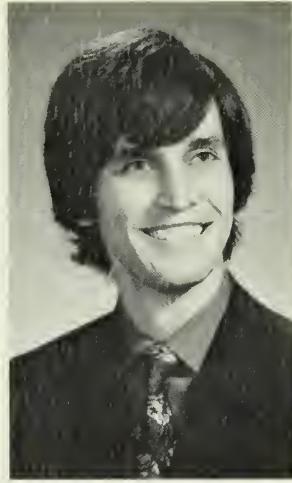
dr. leona brownell



wendy baral



elizabeth brackney



gregory cagle



michael castellucci



emil golas



maria gorgoleatis



janice knestaut



elsie lee



deborah meslar



kathleen minnick



janice olnhausen



jane plavac



patricia pope rivera



daniel ryan



gary sennett



stephen sharp

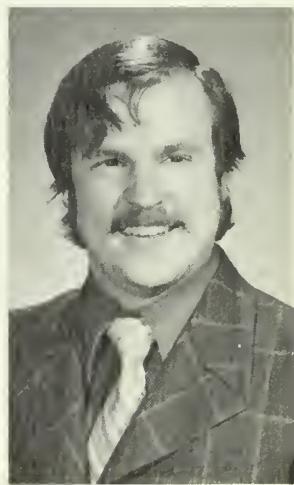


dorothy toth

# physical science



frederick faber



robert metcalf



ronald nebbia



esther weeks

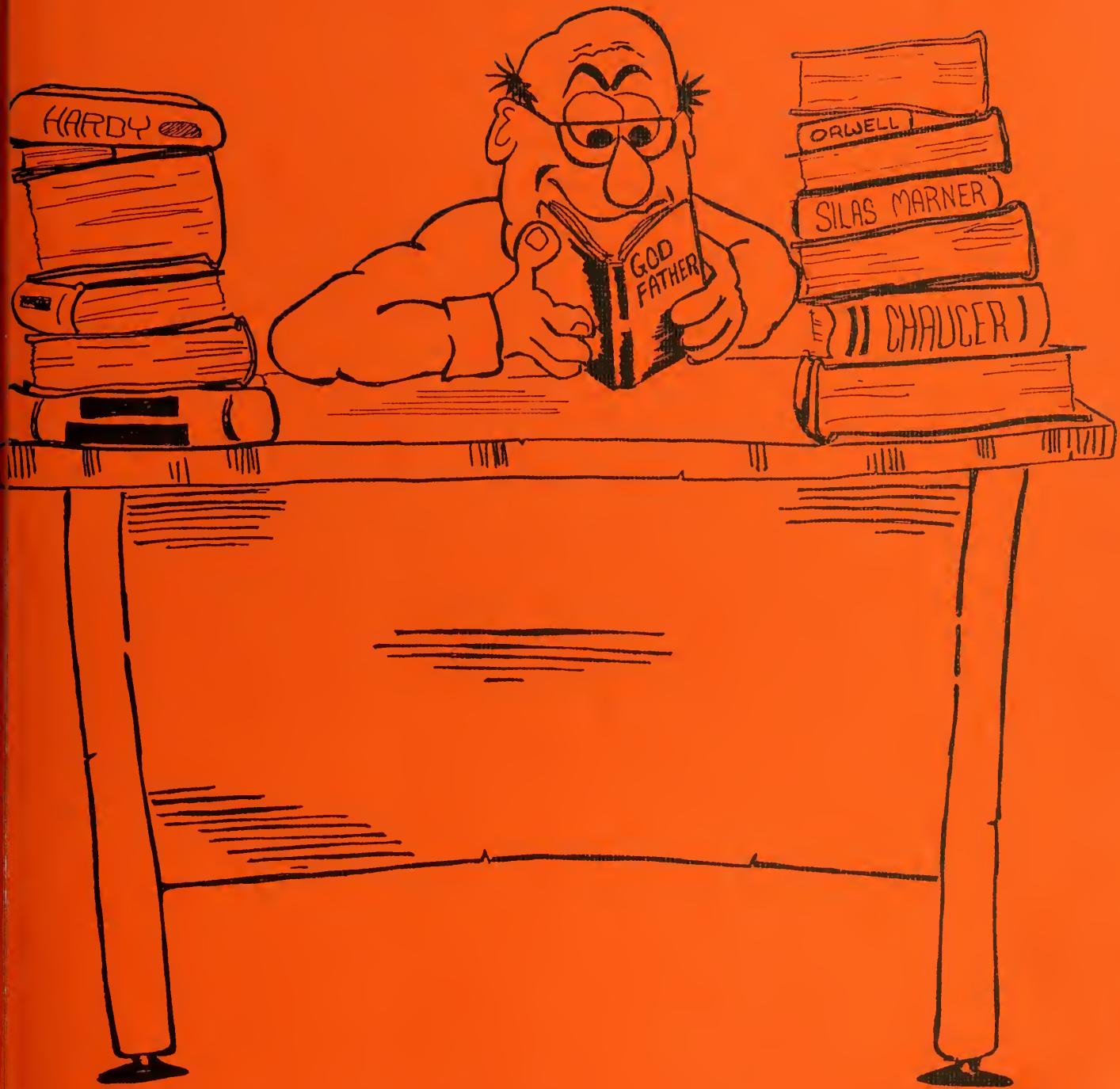


herbert williams



david zboray





GOD  
FATHER

HARDY

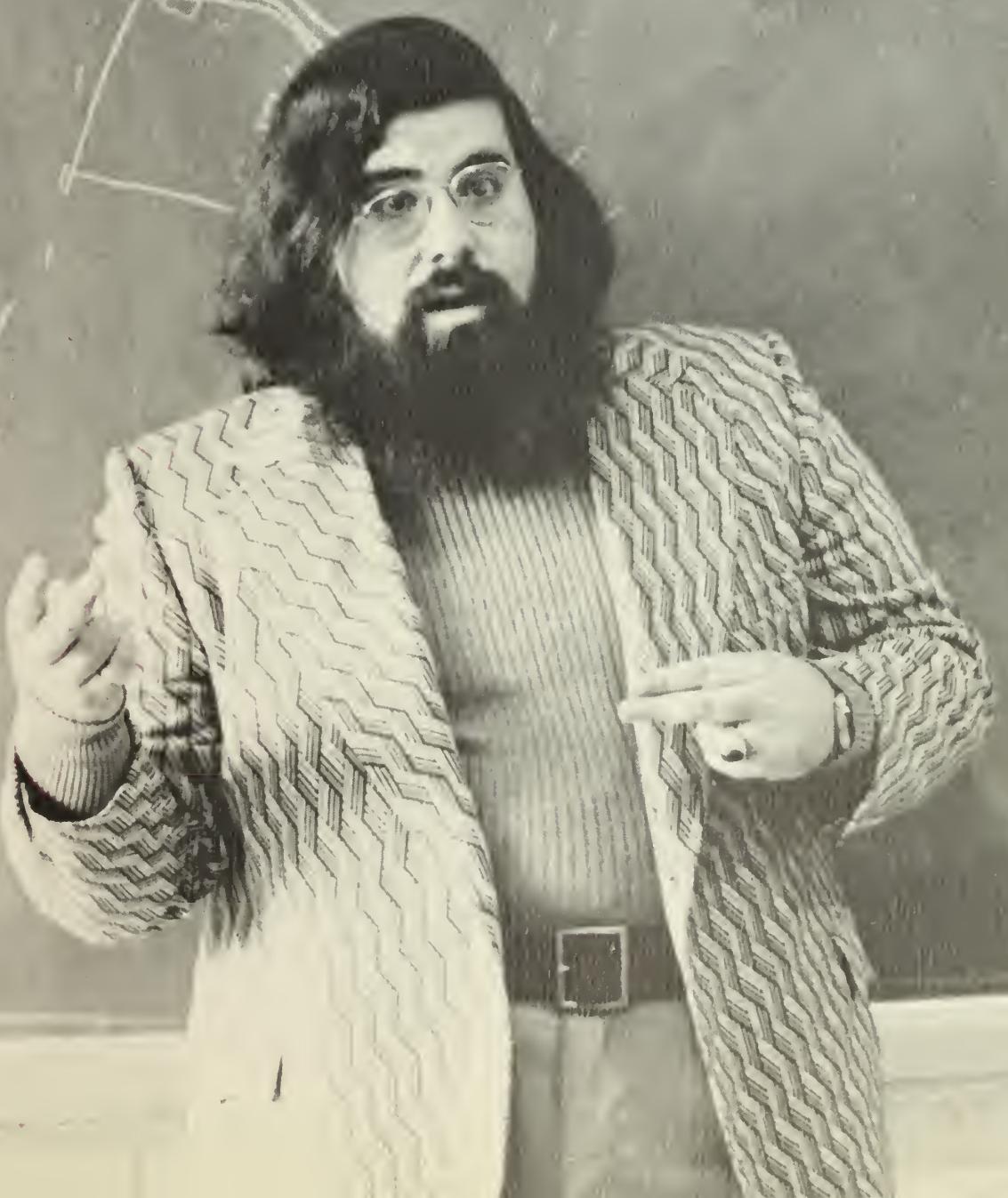
ORWELL

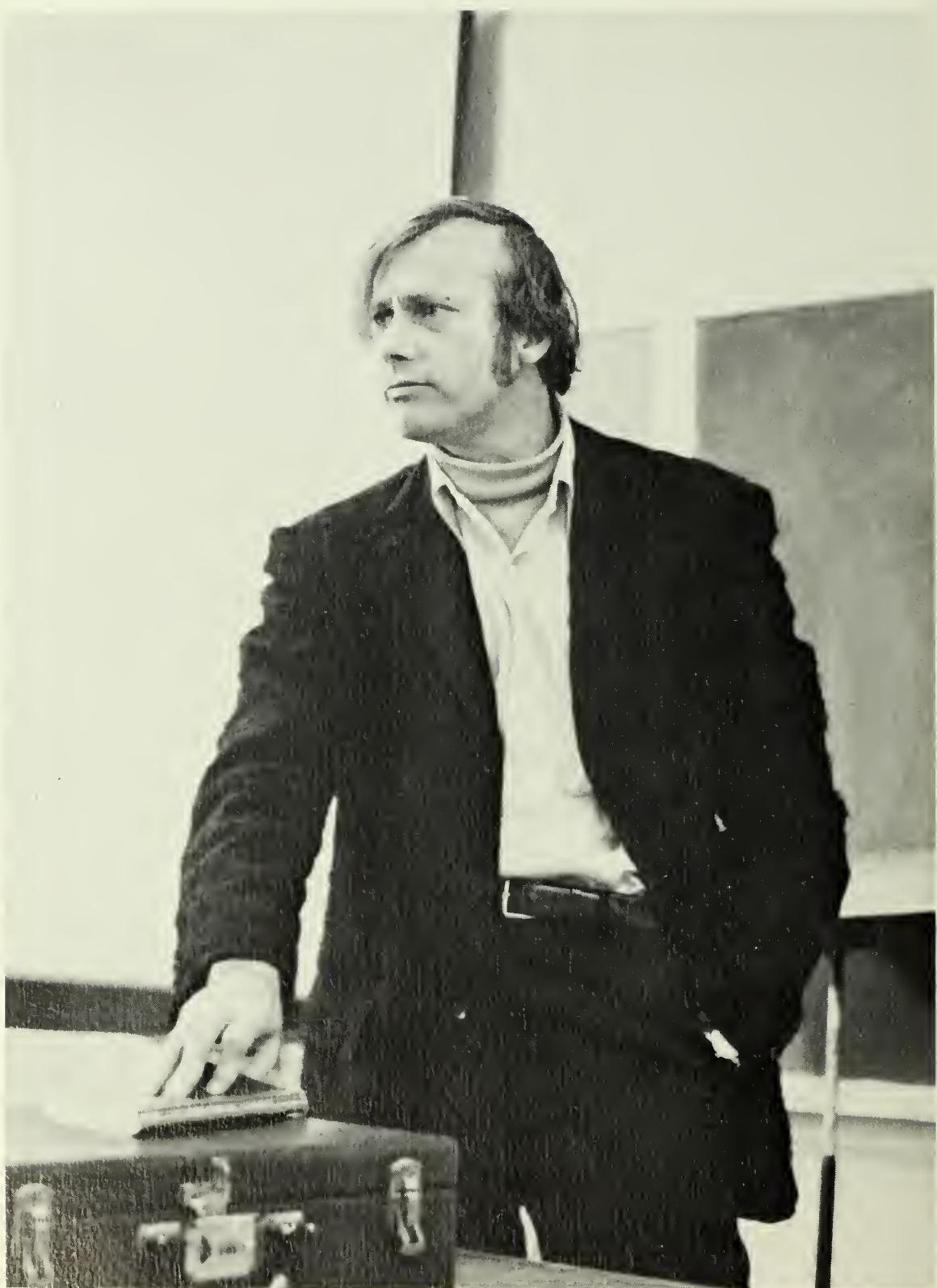
SILAS MARNER

CHAUCER



Speaking





mr. charles t. donahue



linda instone



claire james



gail joseph



henry kiernan



diane kitlan



jo ann kulschinsky



grace lagay



nance magnifico



stephen marshall



kathleen mattson



marie mccarthy



brian mcgee



sharon mcmahon



richard miller



deborah oliphant



michele palumbo



karen pierson



ellen porch



judy prati



diane rogers





laura romm



pamela rossetti



kathleen sabo



francesco sieri



kathleen skinner



nancy vargo



barbara walker



kevin wildeman



robert zazzali

# MONEDAS, PESOS Y MEDIDAS.

(CURRENCY, WEIGHTS AND MEASURES.)

## EXA — EXI

- sion, f.** || **exclusive** [éksklousiv] *adj.* exclusif; privé, fermé; *exclusive of*, sans compter, non compris.  
**excommunicate** [ékskémyounekéit] *v.* excommuniquer. || **excommunication** [ékskémyounekéishen] *s.* excommunication, f.  
**excoriate** [ékskoouriéit] *v.* écorcher.  
**excrement** [ékskriment] *s.* excrément, m.  
**exculpate** [ékskóelpéit] *v.* disculper.  
**excursion** [ékskérjen] *s.* excursion, f.; *excursion train*, train de plaisir.  
**excusable** [ékskyouzeb'l] *adj.* excusable. || **excuse** [ékskyous] *s.* excuse, f.; [ékskyouz] *v.* excuser; dispenser de.  
**execrable** [éksikreb'l] *adj.* exécutable; détestable.  
**execute** [éksikyout] *v.* exécuter; accomplir; mettre à mort. || **execution** [éksikyoushen] *s.* accomplissement, m.; saisie-exécution (jur.), f. || **executioner** [-er] *s.* bourreau, m. || **executor** [igzékyéter] *s.* exécuteur testamentaire, m.; [éksikyoutér] *s.* exécutant, m.  
**exemplary** [igzémpléri] *adj.* exemplaire. || **exemplify** [igzémpléfa'] *v.* illustrer par des exemples.  
**exempt** [igzémp't] *adj.* exempt; *v.* exempter. || **exemption** [igzémpshen] *s.* exemption, f.  
**exercise** [éks'ersaiz] *s.* exercice; usage; devoir scolaire, m.; occupation, f.; *pl.* programme de variétés, m.; *v.* exercer; pratiquer; faire de l'exercice; *to be exercised about*, être préoccupé par.  
**exert** [igzért] *v.* exercer; *to exert oneself*, s'efforcer de; se dépenser.  
|| **exertion** [igzérshen] *s.* effort, m.  
**exhalation** [ékseléishen] *s.* exhalaison, f. || **exhale** [éks-hé'l] *v.* émettre; (s')exhaler.  
**exhaust** [igzaust] *v.* achever; débiter; *s.* évacuation (mech.), f.; *to be exhausted*, être à bout de forces. || **exhaustion** [igzaustshen] *s.* épuisement, m. || **exhaustive** [igzaustiv] *adj.* complet.  
**exhibit** [igzibit] *v.* exhiber; exposer.  
|| **exhibition** [éks'bishen] *s.* exhibition; exposition, f.  
**exhilarate** [igziléréit] *v.* égayer.  
**exhort** [igzaurt] *v.* exhorter.  
**exhume** [igzyoum] *v.* exhumer.  
**exigency** [éksedjensi] *s.* exigence;

## Linear ó Long Measure (Medidas longitudinales).

12 inches	= 1 foot.
3 feet	= 1 yard (vara inglesa = 91.4 centímetros).
5½ yards (ó 16½ feet)	= 1 rod ó pole.
40 rods	= 1 furlong.
8 furlongs	= 1 mile (= 5,280 feet).
3 miles	= 1 league.

NOTA.—A line =  $\frac{1}{12}$  inch.

## Surveyors' Measure (Medidas Geodésicas).

7.92 inches	= 1 link (li.).
25 links	= 1 rod.
4 rods (100 links)	= 1 chain (= 66 feet).
80 chains	= 1 mile.

## Square Measure (Medidas Agrarias).

144 square inches	= 1 square foot (sq. ft.).
9 square feet (sq. ft.)	= 1 square yard (sq. yd.).
30½ square yards ó	
27½ square feet	= 1 square rod (sq. rd.).
160 square rods	= 1 acre (A.).
* 36 square miles,	
6 miles en cuadro	= 1 township (Tp.).

\* Según el sistema de los E. U. para medir los terrenos públicos.

## Cubic Measure (Medidas Cúbicas).

1,728 cubic inches (cu. in.)	= 1 cubic foot (cu. ft.).
27 cubic feet	= 1 cubic yard (cu. yd.).
24³ cubic feet	= 1 perch.

## Dry Measure (Medidas para Áridos).

2 pints (pt.)	= 1 quart (qt.).
8 quarts	= 1 peck (pk.).
4 pecks	= 1 bushel (bu.) = 36.35 litros.

## Liquid Measure (Medidas para Líquidos).

4 gills (gi.)	= 1 pint (pt.).
2 pints	= 1 quart (qt.).
4 quarts	= 1 gallon (gal.).

## Apothecaries' Fluid Measure (Medidas de Farmacia).

6 minims (m)	= 1 fluid dram (f. 3).
8 fluid drams	= 1 fluid ounce (f. 3).
16 fluid ounces	= 1 pint (O.).
8 pints	= 1 gallon (C.).

## Mariners' Measure (Medidas Marinas).

6 feet	= 1 fathom.
120 fathoms	= 1 cable length.
7½ cable lengths	= 1 mile.
5,280 feet	= 1 statute mile.
6,085 feet	= 1 nautical mile.

El sistema métrico está legalmente aceptado en los Estados Unidos de N. A. y en la Gran Bretaña. Los químicos, los farmacéuticos y especialmente los hombres científicos hacen uso de él. La pieza de cinco centavos de los E. U. se acuña por el sistema métrico, tiene un diámetro de 20 milímetros y peso de cinco gramos.







mrs. muriel onni



mr. enrique pujals



mr. john jones





mr. arturo illas



miss huguette rigeaux

# french



barbara cline



gary fixler



darlene hasson



kathleen iannacone



thomas locke



mary mazza



ann muscato



marjorie perry



patricia psimer



joyce rosenberg



irene siudut



karen thomas

# spanish



marie biernacki czako





janice small d'anci



patricia gero



donna jordan



wendy kelley



marlene litzinger



frank muniz



alyce salomone



mary jo valorie

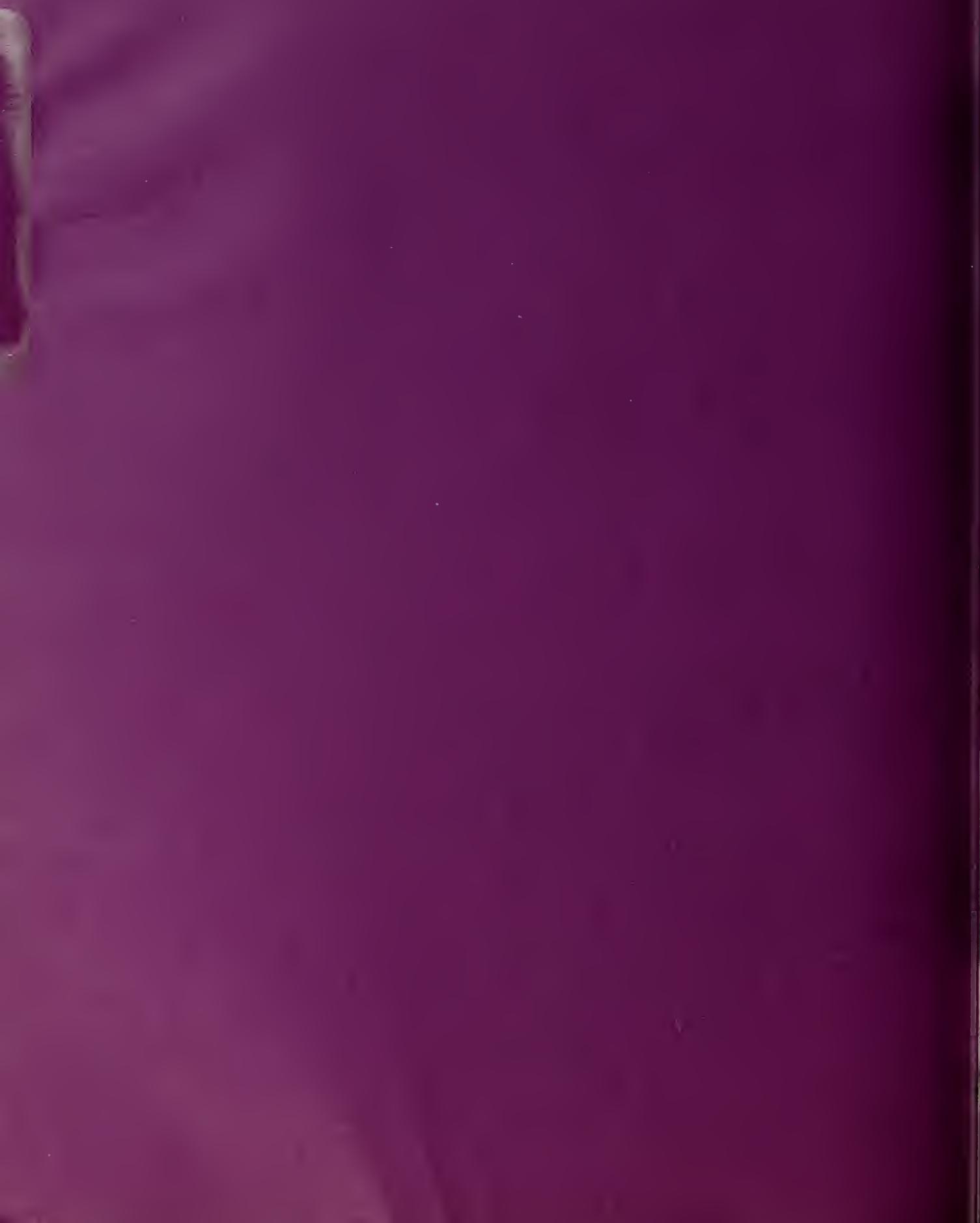


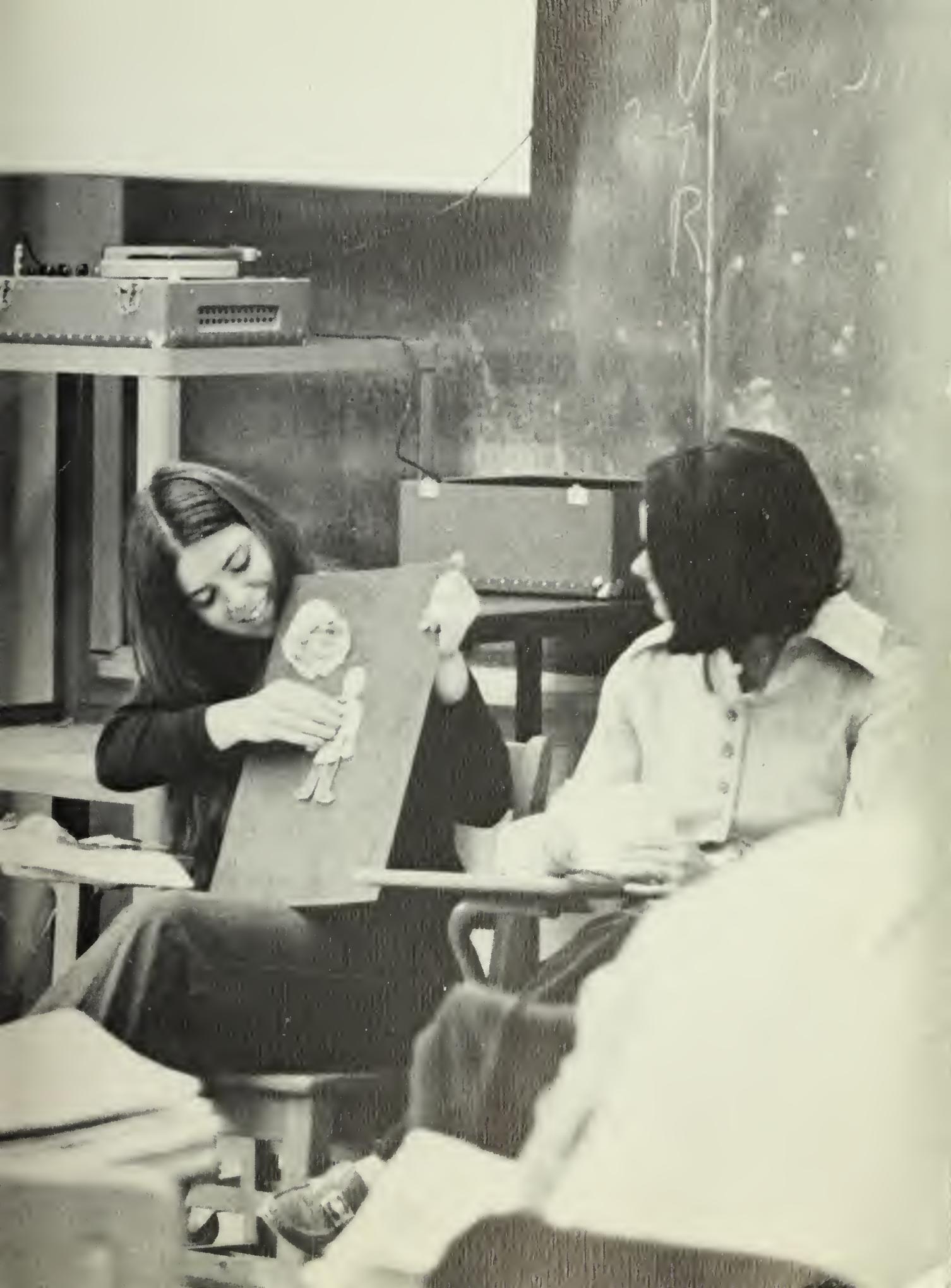
andres zamora

Do you know what  
you'll be when  
you graduate?  
SENILE!











mr. lawrence gurst

*small caterpillar  
infinite soul of wisdom  
your wings are waiting.*

a well-put haiku verse sums up many of the anxieties that g.e. students have felt during the past four years, and especially now as they step in front of classrooms this fall. are they right for this profession? are they prepared to do the job? will they meet with a high degree of success? will they get the jobs they want? chances are that we'll never have access to a class statistical analysis to find out how everyone fared, but chances are that each one of the students will have answered these questions for himself before long, which we think is more important.

—elaine van haren



mr. carl calliari



mr. earl hinton





sandra albright



mary andaloro



karin anderson



tina angelini



shirley arey



catherine arsi



suzanne auriemma



karen ayres



grace bakley



allan ball



june ballinger



lynn ann barbara



kreni barthelmess



nancy beckett



jerome blake



geraldine boone



sharon born



kathleen brennan



harriet brittingham



gloria brown



marla brown



judith buck



kathleen buckman



susan budenstein



barbara lincks butler



hazel butler



mary byrne



mary ann cafasso



denise cannizzaro



barbara carlstadt



patricia carr



donna celi

"living in a dorm my freshman year awakened me to new and exciting experiences. learning what 'others' had to offer in the way of thinking and acting was my first big step in starting my college career. my most notable experiences were attending the fraternity parties, cramming for finals, and meeting term paper deadlines. i found myself student teaching in a classroom of 77 children called 'open space' and suddenly realized that i had come a long way."

—susan yavor



patricia chapman



kathleen chewey



diane chupka



joseph ciuppa



barbara clark



ann cleenput



dawn coleman



richard colfer



eric conova



barbara cooper



joan corcoran



thais coster



muriel cottrell



donna cummings



louise davis



anita deburos



geneva decicco



janice decicco



shirley decollewaert



theresa defeo



denise dibiaso



linda dickerson



angela dimaria



victor dinella



valerie dmochowski



ruth dolbow



julia donlon



paula douglas



dolores dubicki



evelyn dudzinski



deborah durham



jane egysud



james ehrhardt



jean ellis



marie farreny, jr.



maria finan



levato fisher



evelyn flemming



m. darlene fletcher



rosemary foster



paul freck



ruth friscia



rose fynan



margaret gable



karen garnett



robert gottman



linda graglia



emma green



barbara groark



nancy gutkowski



diane habbart



maria halligan



jane haukom



patricia healey



laura hebbel



kathy higham



elizabeth irick



a. johnson



marjorie jones



thomas keating



naomi kenney



sandra kent



patricia klimowicz



donna kosic



dianne kosic



lorraine kowal



andrew kozak



frank law



nancy lawless



nanci leeds



helen lehman



susan lentz



leila lesser



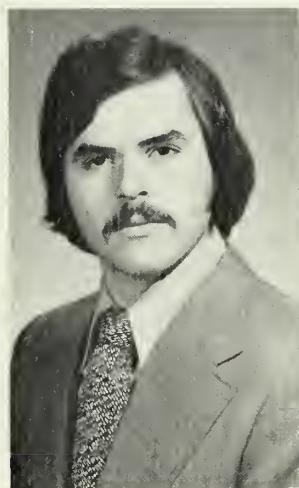
janet lightweis



wade lockman



sandra longmuir



j. lovallo



carol lee lovisone



susan macneill



christine manara



janis martin



kathie mazzei



kathleen mccormack



susan mcgraw



pamela mcnamee



marilyn meisler



linda menz



sherry mercanto



barbara meyer



nancy meyer



marlene mingori



sharon money



joy moore



june moore



linda moore



christine moran



patricia morrison



eleanor turner murray



diane nagle



louise nagle



linda neide



tresa nespoli



carolyn neumann



kathleen o'brien



carl olsen



cheryl ordille



anna owens



mary pagnotto



sharon parayos



judith paulas



donna paulson



carolyn pestritto



linda peteani



delora pierce



eileen piontkowski



rosemarie pisapia



verna jean plummer



ellen rankin



karen ray



marilyn reavely



robin reid



lorraine reim



edward reinheimer



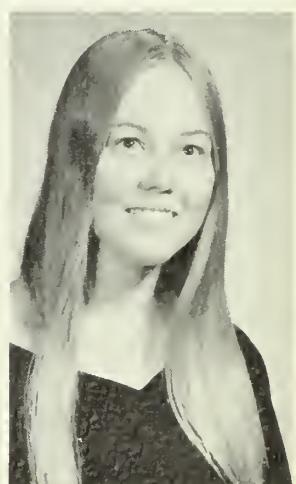
jane kay robbins



denise roma



linda ann rossetti



dorothy rothbart



bonnie ryan



margaret sabins



david sagers



jill may salzmann



linda schaefer



linda schisani



claire schleicher



jean schuler



karen schwartz



sharon seltzer



alice sexton



ethel seymore



sheila shea



filomena signorelli



eleanor smith



linda smith



priscilla smith



marvin spears



charlotte stanbach



susan stefanec



loraine surretsky



suzanne tenny



pamela timpanaro



rosemarie tramontana



judith tranter



olive tucker



denton uptegrove



stephen vanderhoof



elizabeth zozulin



marilyn zube

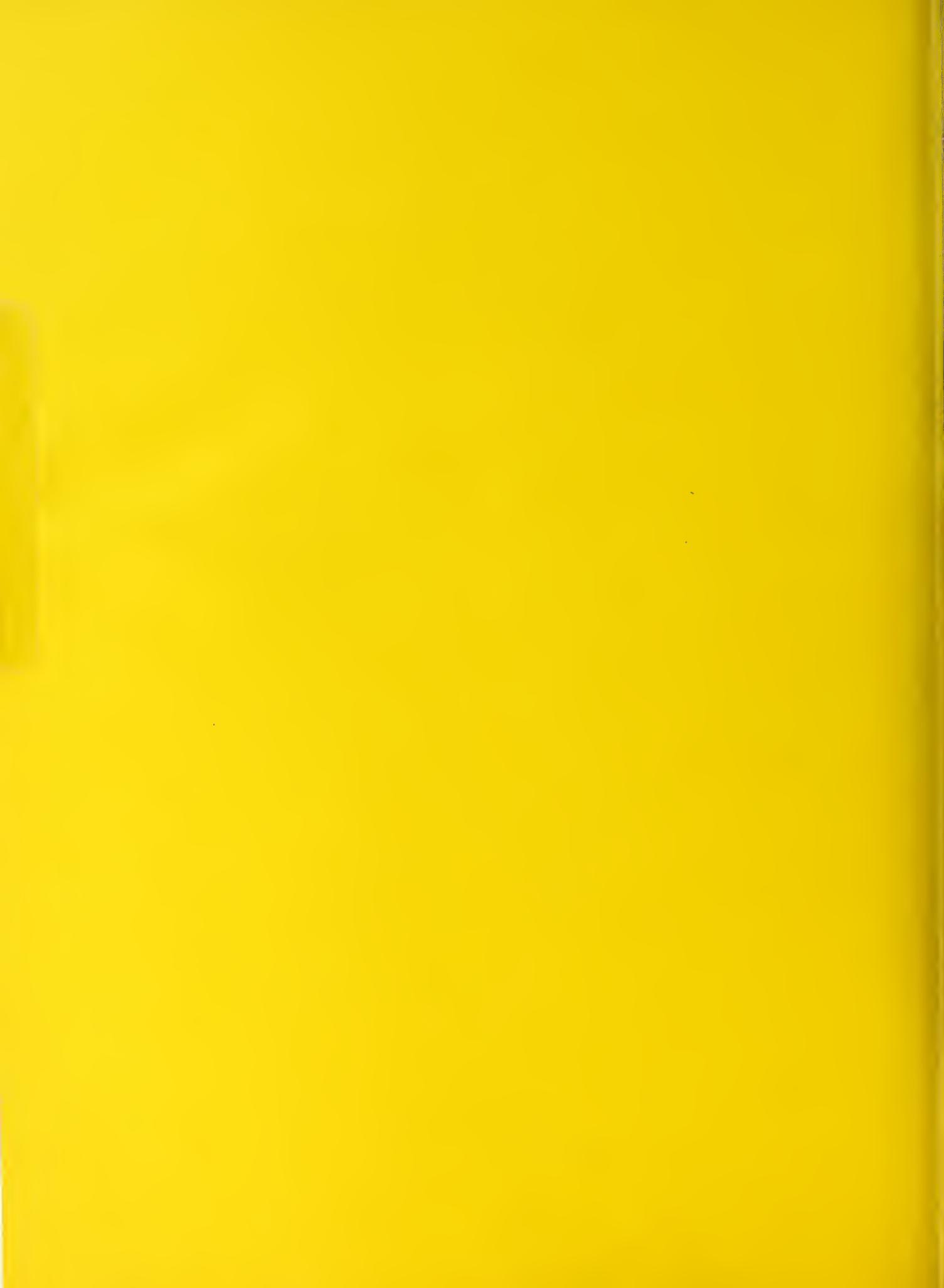


mr. charles page



mr. joseph pizzillo







home economics education seeks to promote the effectiveness of the individual as a member of society and the family in the self-actualization process. it synthesizes knowledge drawn from its own research, from the physical, biological, social and behavioral sciences, and applies this knowledge to help promote the well-being of individuals and families in society.

the department, headed by dr. helen mcconnell, utilizes the areas of studies to prepare the students for family living in a changing society, with opportunities for home economics professions, or occupations utilizing the skills and knowledge.

both men and women are now involved in the program, with many non-majors also enrolled in classes.

an elected student advisory board works with the faculty to investigate suggestions to increase the effectiveness of classes and other learning situations.

the department will hopefully soon offer a liberal arts home ec. major for those interested in the industry, fashion design and other non-education fields. also more advanced, specialized courses will be offered.

responding to the current de-emphasis of mass teacher education, the department, only seven years old, is moving to expand its horizon in this expanding field.





jacquelin anderson



beatrice anyanwa



diane bialek



harriet coleman



maryellen cox



janet davis



carol dresh



rosemary dwyer



michele erceg



gail fisher



ellen franey



jill golomb



carol gower



gail hartwigsen



ellen heeren



adele hendrie



mary kabatt



diane kantor



darilyn kobylarz



margaret kristinsson



patricia langley



gelsamina malanga



ester manaresi



janice mason holopeter



nancy matsuo



wanda mcqueen



patricia olsen



sandra parsons



june prewitt



geraldine rizziello



donna schrag



molly lou schwartz



kathleen slaton



terry snyder



marilyn stevenson



betty sue strittmatter



loraine watts



jeannette zolnier



frances blum



norma brown



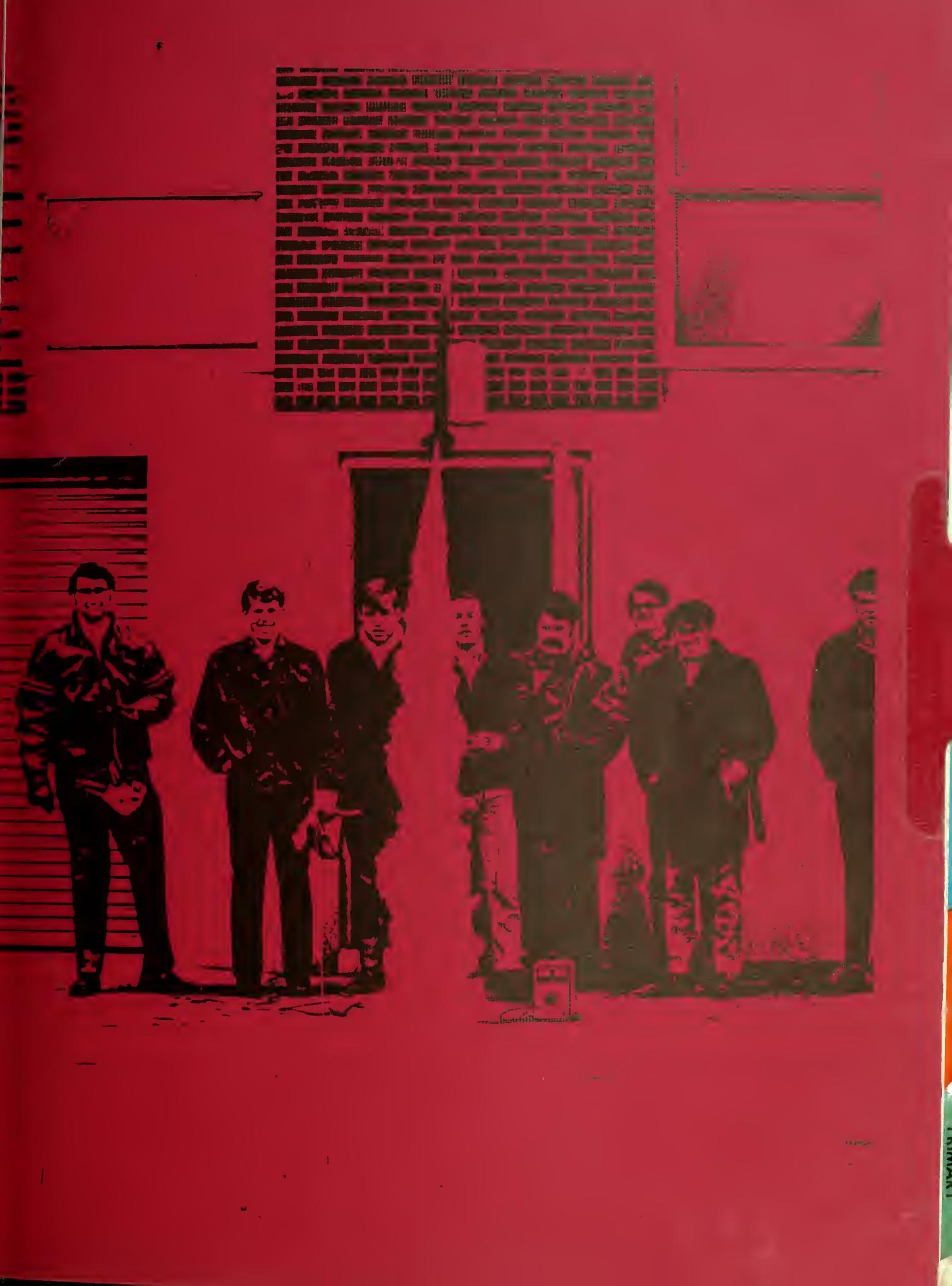
michael heppard



carlton penn



kathy villanelli







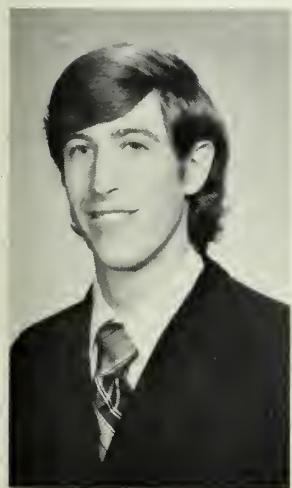




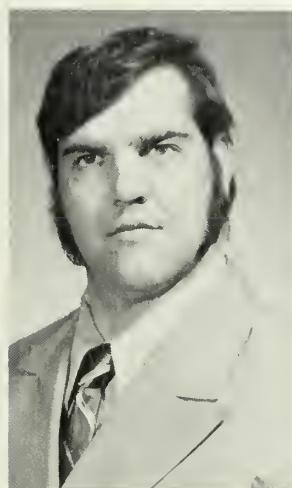
richard alexandre



stanley bucholc



douglas castellana



stephen caville



charles costanzo



dennis covello



gregory cunningham



robert darrell



john deseroble, jr.



thomas dewitt



albert evangelista



david faulhaber



bruce fiedeldey



jeffrey fiedeldey

mr. glenn wonderly



william goglia



william harris



ronald griffith



wayne hawk



donald henderson



robert hollenweger



joseph indico



keith james



curtis johnson



robert krill



frederick laier



michael leddy



karl letterman



gerald leupold



lawrence mcnasby



louis orlando



james parmese



frank peloso



dominick pustizzi



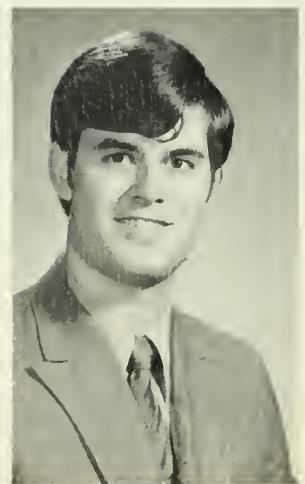
gary royer



john shaffer



theodore sheppard



alexander sneddon



warren sooy



glenn spisso



robert stubbins



carl thompson



gary trappe



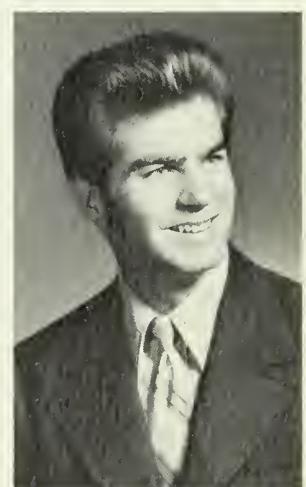
joseph turic



jere turner



robert turner



bruce vittorini



martin weintraub



kenneth wilmot

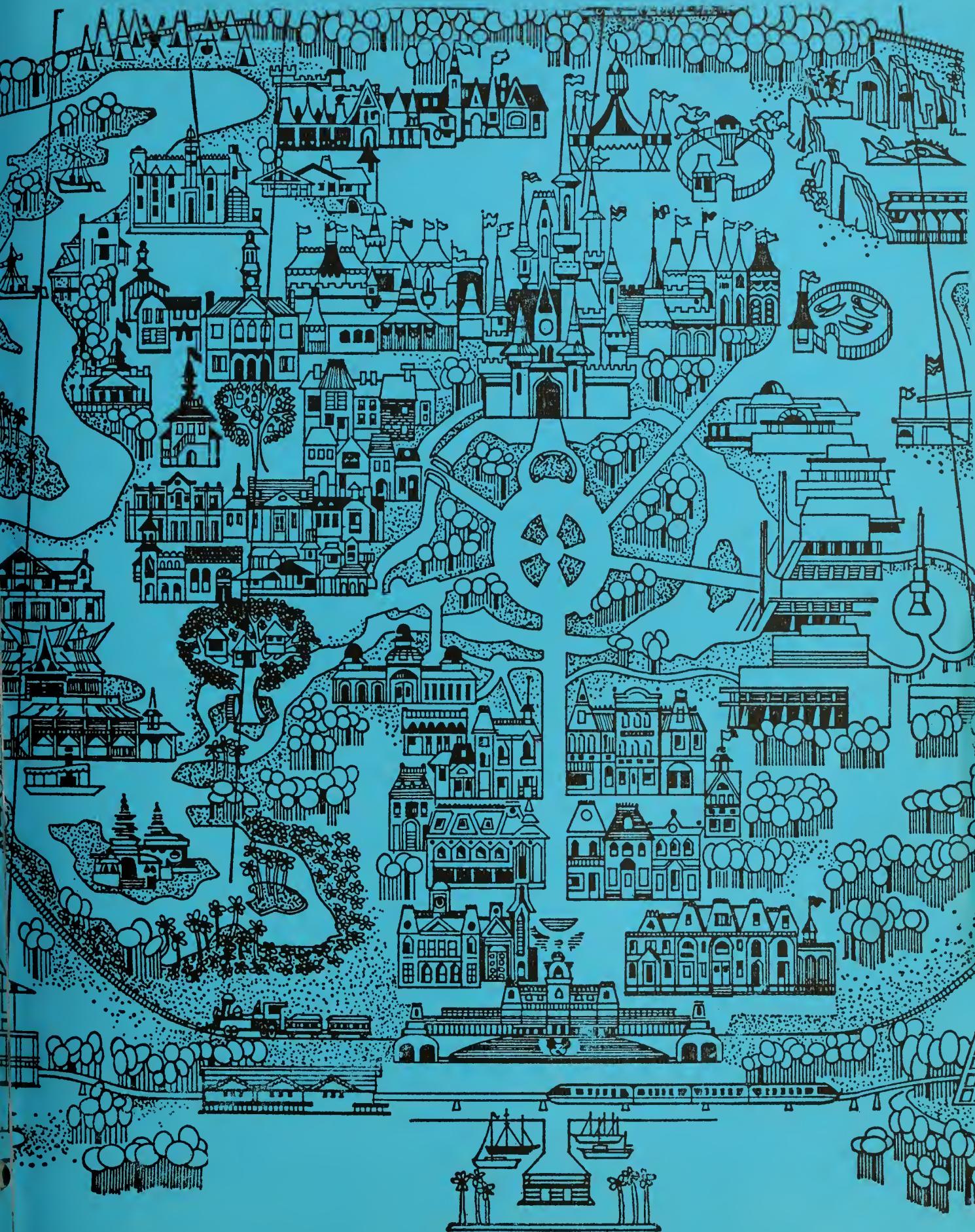


gary wojcik



john zimmer









the social studies curriculum is broken down into separate divisions, based upon the student's concentration of study. anyone majoring in education under this program would be a social studies major. the emphasis here is placed on learning a wide range of subjects and gaining an overall view of social studies.

there are also four other departments—geography, history/anthropology, sociology and political science, each with its own department head. these are all incorporated under the heading of the social studies department.

these four sections were set up for educating liberal arts majors, with concentration in one of the four fields.

the honor society of the social studies department is pi gamma mu. this is a society for social studies majors who have shown excellence in their specific areas.

in spring of last year a career day was held. various employers visited campus and gave talks, giving students an opportunity to find out about possible future jobs other than teaching.





thomas alvino



deborah bruynell



daniel edwards



david graff



patricia haines



alfred higginbotham



thomas janci



george licitra



jeanette mac donald



daniel matie



lois schickler



kathleen serafinelli



elvia summell



robert tiplady



james tralka



john zellers











# library science



linda dehler



marlene johnson



lois kershner





john baum



raymond beaver



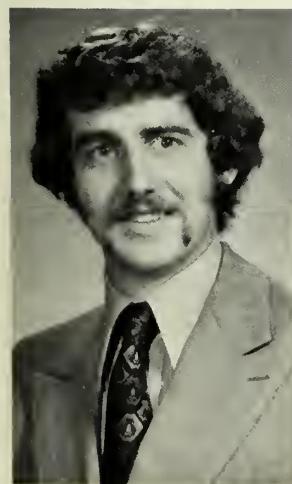
joseph bell



sandra berk'y



paul berkowitz



brian eaton



nancy fleming



doreen forsythe



deborah harris



everett levick



peter michalowski



janet miklos



steven mockus



margery myers



barbara reel



julie ruggiero

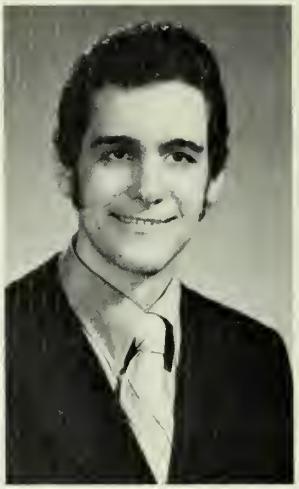




robert stone



susan strouce



ronald watts

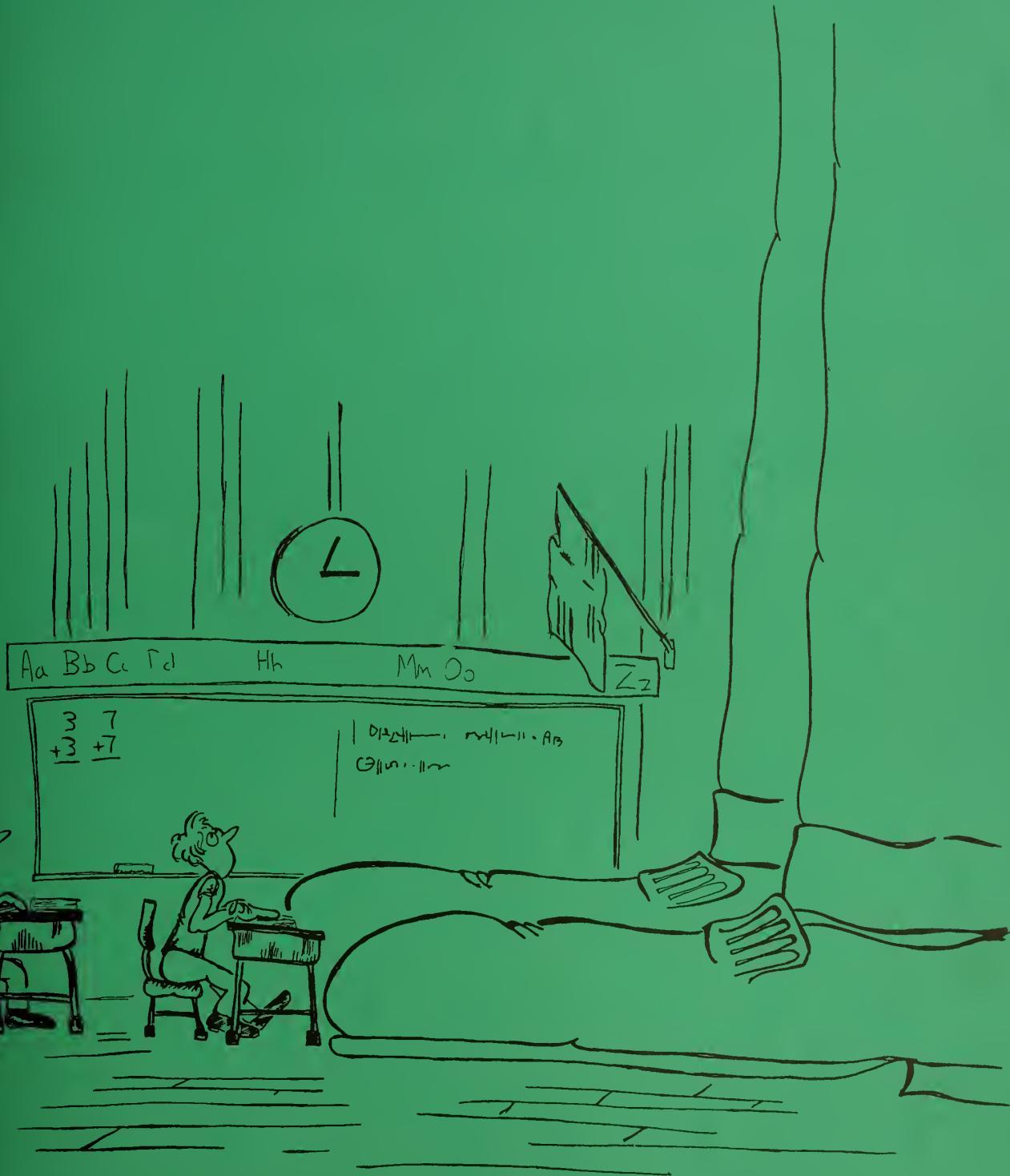


lois wehrle



renee williams











gloria allocata



barbara amann



amy ammirata



tamara badini



carol ann bartels



denise bing



judith bish



kathleen bogert



helen bonica



gail boston



kathleen bowe



paula broom



linda brown



jill buller



ariadna butovich



june cafarella



diane carre



marie celia



nancy chant



linda chudoba



victoria cobham



patricia coogan



mary lou henry



ruth horton



martha jackle



judith johnson



darlene kelco



anne knuth



ellen kovac



patricia kuehner



la verne leslie



margaret lyons



denise mageean



maureen mccole



inez moyer



margaret myers



laurel nilson



frances noll



laurel norman



susan oswald



mary pankow



nancy paulmenn



cheryll pfersich



eleanor rocac



linda romano



diane salzmann



catherine schaefer



rosemarie serlenga



sandra smedley



jane sokasits



donna spencer



marsha spencer



ann stefura



charlotte sweeney



jean turner



sandra turner ingemi



audrey valesky



carol vollmer



gloria ward



linda welichko



louise wieder



faith wilbraham



cathy wingate



carol wright



mary zelesnikar



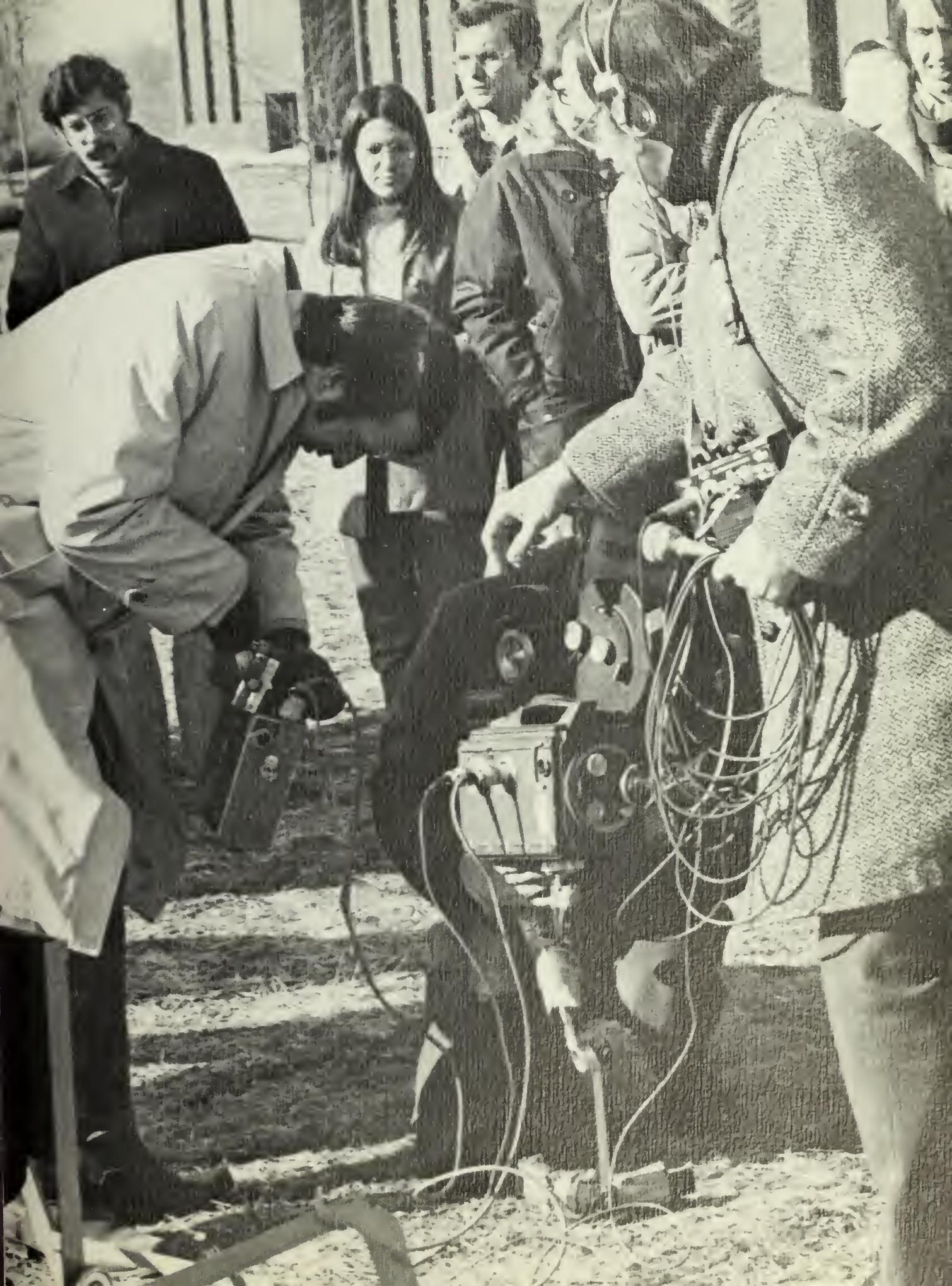
lynn norman





CHEMISTRY  
MUSIC  
ART  
SPEECH  
SOCIOLOGY  
HISTORY  
BIOLOGY  
LOGY  
SPANISH







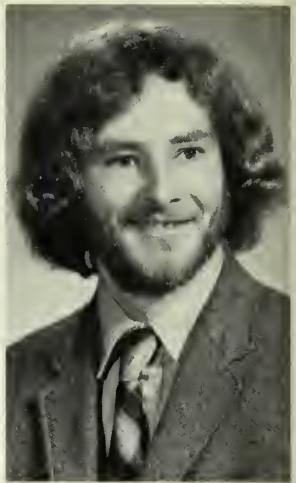
robert carroll



karen heuser

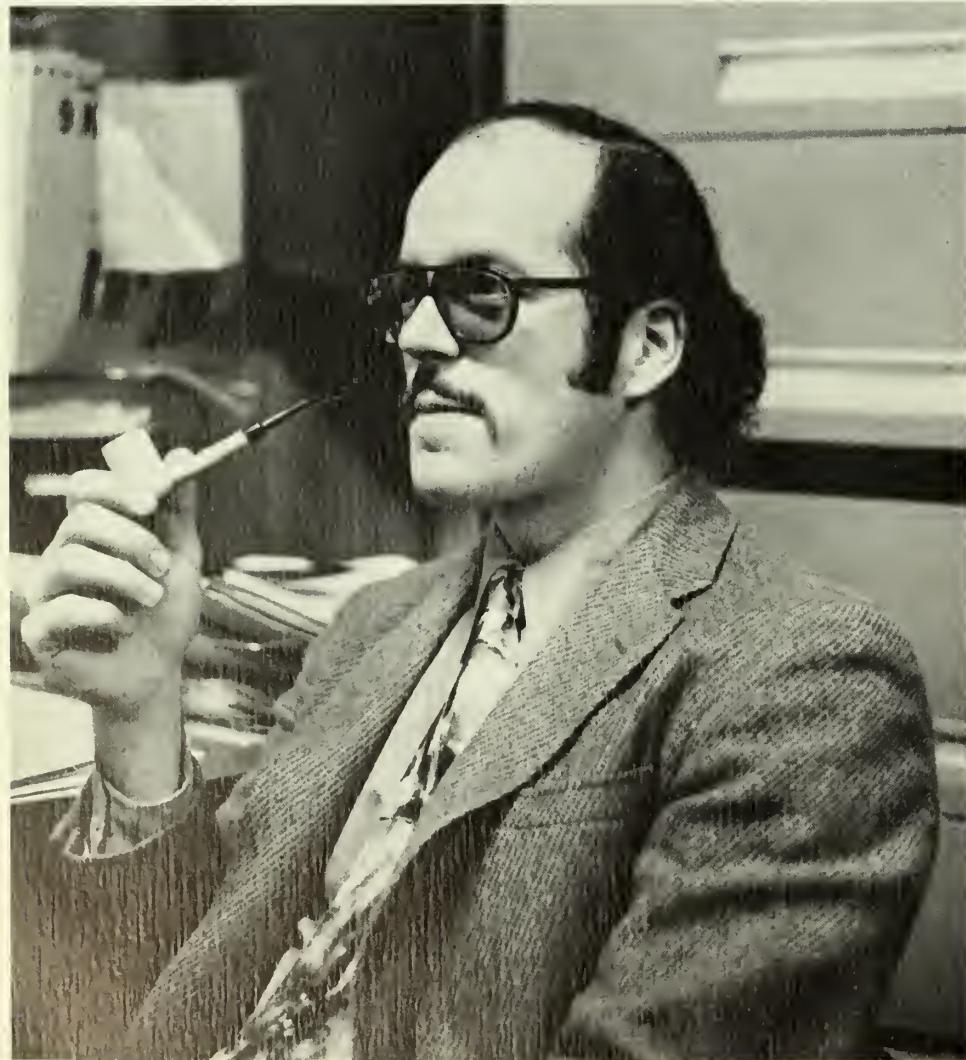


patricia irvin



brian sullivan

# english



mr. john mercier



elizabeth vargo



cheryl whitaker



ronald amos



bathsheba bennett



edward bourque



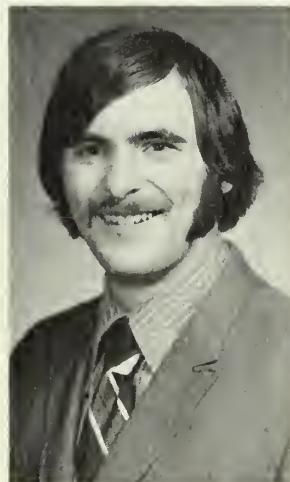
dennis casper



john craig



george davis



bruce desimone



michael hornick



robert jones



eleanor macrie

history



anthony maresca



frederick miller



joann mondak



miss mary ann palladino



patrick murphy



sherada rempe



raymond staley



frederick venazio



david williams



# **art**

janet antonelli

arleen pancza

suzanne wood



helmut falk



stephen mandell



rita vangelder



frank vanlangen



michael wells

# **mathematics**



veronica bottynsky



dave schwaab

# speech and drama



june volper

## biology



thomas hascar



joseph koski



frank lomonaco



alan stephens

# political science



robert vanstratten





# **chemistry**



I. allen hopman



bryan taylor

# **sociology**



denise atkins



linda gantert



cathy ann krise



beverly utz



robert zimany



james zitto

# psychology



joan bahash



cheryl bailey



cheryl brown



shirley ciarfello



john donovan



michael fasano



ingrid hendricks



steven kumka



thomas lamaina



catherine ott



amy page



victoria pliner



sharon raboff



michael reif



marino tedeschi

# communications

the communications department, headed by chairman george reinfeld, has expanded to include three majors. the communications liberal arts major is preparation for a career in aspects of mass media, public relations and/or advertising. the journalism major is a field of professional study which prepares the student for work with newspapers, magazines, radio news, industrial journalism and public relations.

the newly passed communications/secondary education major focuses on the instruction of communications, with an emphasis in english in the secondary schools. each of these publications are allotted by sga from the student activity fee.



mr. benjamin resnik



david fiedler



david seybold



mr. j. chaskes



dr. birger myksvoll



dr. johanna van looy

1234567890







dr. john m. sooy



dr. warren roome



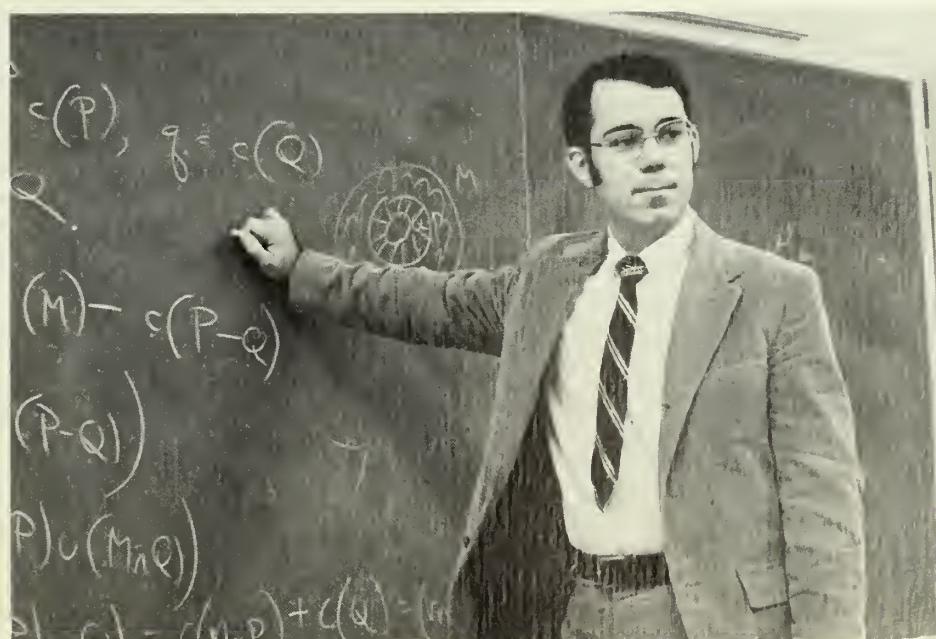
mr. clarence howe, jr.



mr. robert mitchell



mr. joseph beer



dr. robert rosenberg



helen arangio



francis bertolini



allen billington



patrick callan



ann curran



thomas gallagher



klaus gottwald



donna heydon



linda huber



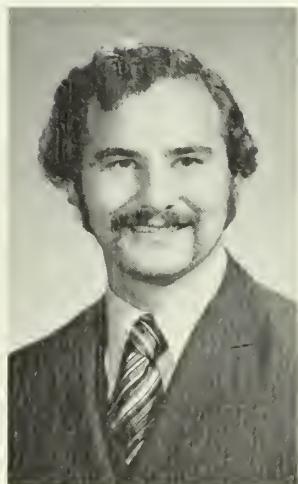
paul izzo



margaret jacques



barbara king



gerald koczur



grace lee



brenda maxwell



rachel mayhew



keith messer



alexandra mockus



donald morey



ronald ross



patricia sandilands



ronald soroka



stephanie sotak



alana vanbrunt









mr. john thyhsen  
mr. jerold frohmader



mr. larry wicks



mr. lawrence weller



mr. james  
shaw

mrs. eileen willison



miss evelyn tyrrell



mrs. lois miller

mr. clarence  
miller





francine bailey



rita boutilier



william camp



donald conaway



richard cummines



william dempsey



laird duran



ralph falciani



joseph fikentscher



diane forsman



robert francett



sarah gandy



jeffrey gowesky



michael januszewski



debra katz



michael kinney



janice kinsley



john kurdilla



rhonda locklear



gary maycott



rosemarie pindale



myron plotkin



nicholas patalivo



cheryl rheiner



gloria ruizmesa



francis schureman



lisa seeman



steven spengler



james smilowski



nancy spinelli



susan stack

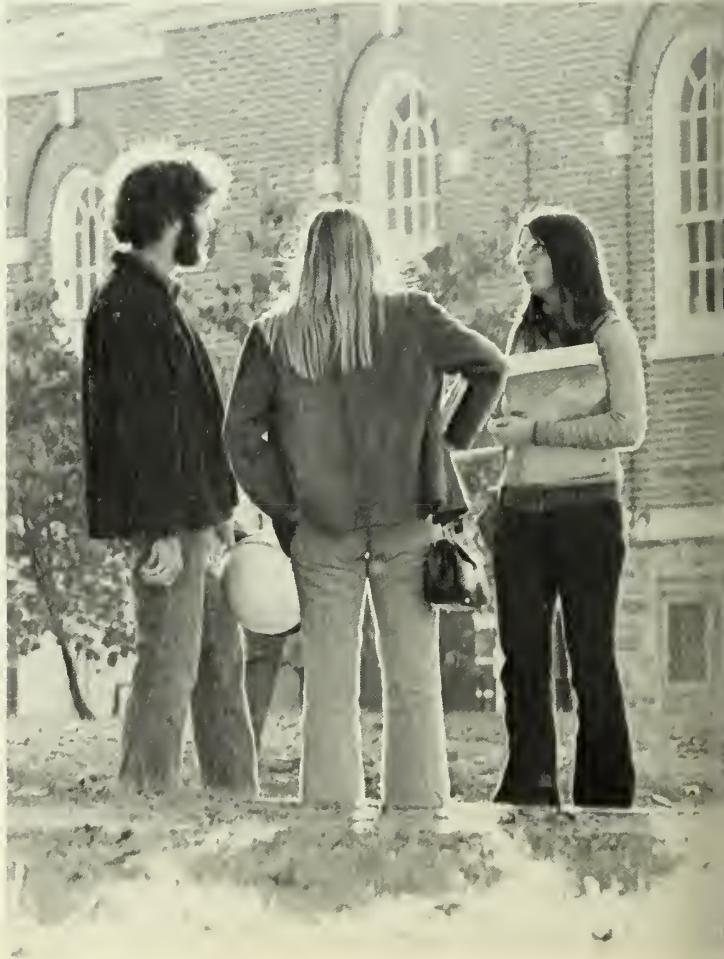


frank tanzini

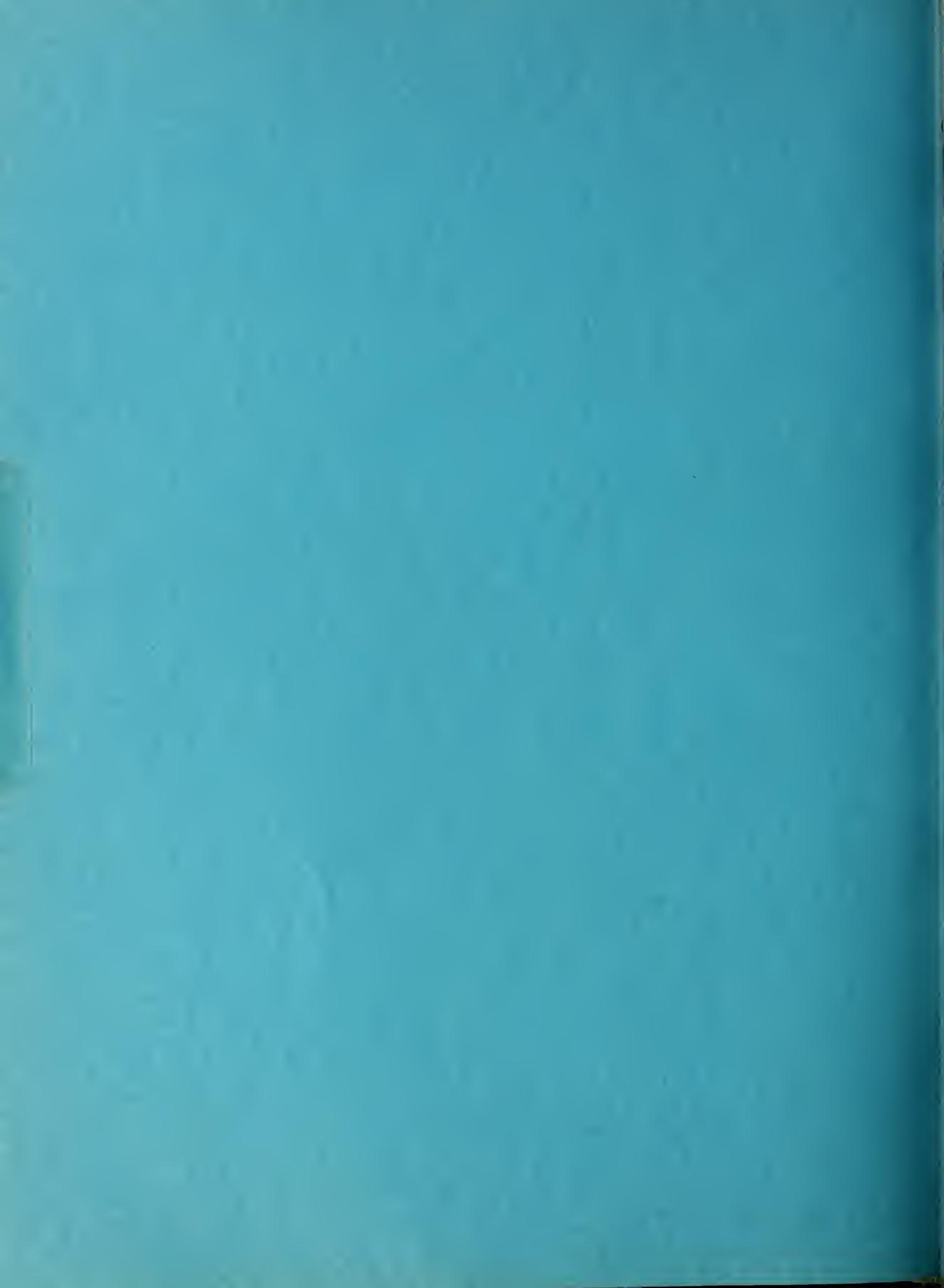


adrian valosin













dr. michael briglia



miss dorothy hyman

if you should by chance wander down to that "off limits" building called esbjornson gymnasium — and yes, seniors, it didn't fall down after your freshman year — at any time of the day, you'll find a wealth of activity. besides the freshman follies — more properly known as the service classes — you can find the graceful football players tripping over dance classes, an actual bull's eye in archery, someone caught "off" guard in fencing, a perfect cartwheel minus the crushed head, or a person who can actually horizontally cradle that lacrosse ball. once in a while you can catch mr. surfastini, the head coach of the whole big team called the health and physical education department, in a smashing game of handball in gym 3.

down around suppertime, while the rest of the campus concentrates on answering the grumbling warnings of empty stomachs, those dedicated people — yes, people and not animals as some of you non-majors think — are beating their bodies to the pulp trying to get up a winning season in basketball, football, hockey, gymnastics, track, and even soccer. and while everyone is settling down for a quiet evening of studying (!), the intramurals program starts. it's about this time that you might see one or two interested non-major upperclassmen in the vicinity participating in co-ed swimming, badminton, women's gymnastics, men's basketball, karate or judo.

that's a pretty full schedule which the w.a.a. (women's athletic association) and the m.a.a. (men's athletic association) under the athletic board, who sponsor all interscholastic and intramural programs, are carrying. it's a wonder the members of these organizations, both majors and non-majors, don't run out of ideas and energy (but those phys. ed. majors never run down their batteries, do they?) to add to the professionalism of the whole affair, pi epsilon, the major's organization, runs its own program of meetings and social functions (you've got to get some culture and refined activity through to them!).

this goes on all week long — and even on weekends for those unfortunates who are condemned to the lonely vigil on campus throughout the year. and to culminate the year of bruises, pulled muscles, and brainstraining, two big productions take place. the first is the glassboro annual indoor games, somewhat like the glassboro olympics, sponsored by the physical education majors. and to top off the excitement, the varsity awards are given at the w.a.a. and m.a.a. awards banquets. the rest of the second semester fizzles out on the tennis courts in the hot sun, only to be revived by the old rains of the glassboro grey next september.

barbara karnay—physical education

mr. edward dear



mr. william bradley

mr. john fox



miss mary putnam



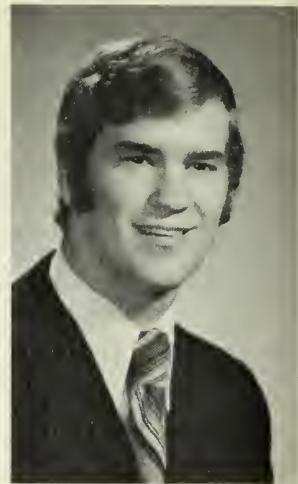
kathleen hanlon



james hartnett



charles horvath



gary jiampetti



thomas kacur



martha keefe



kenneth kling



doris knight



dorothy knorr



james lentine



harvey macneill



sandra marolda



marguerit mauter



bruce mcclenaghan



james mccrudden



ronald maietta



gregory makuka



john mitchell

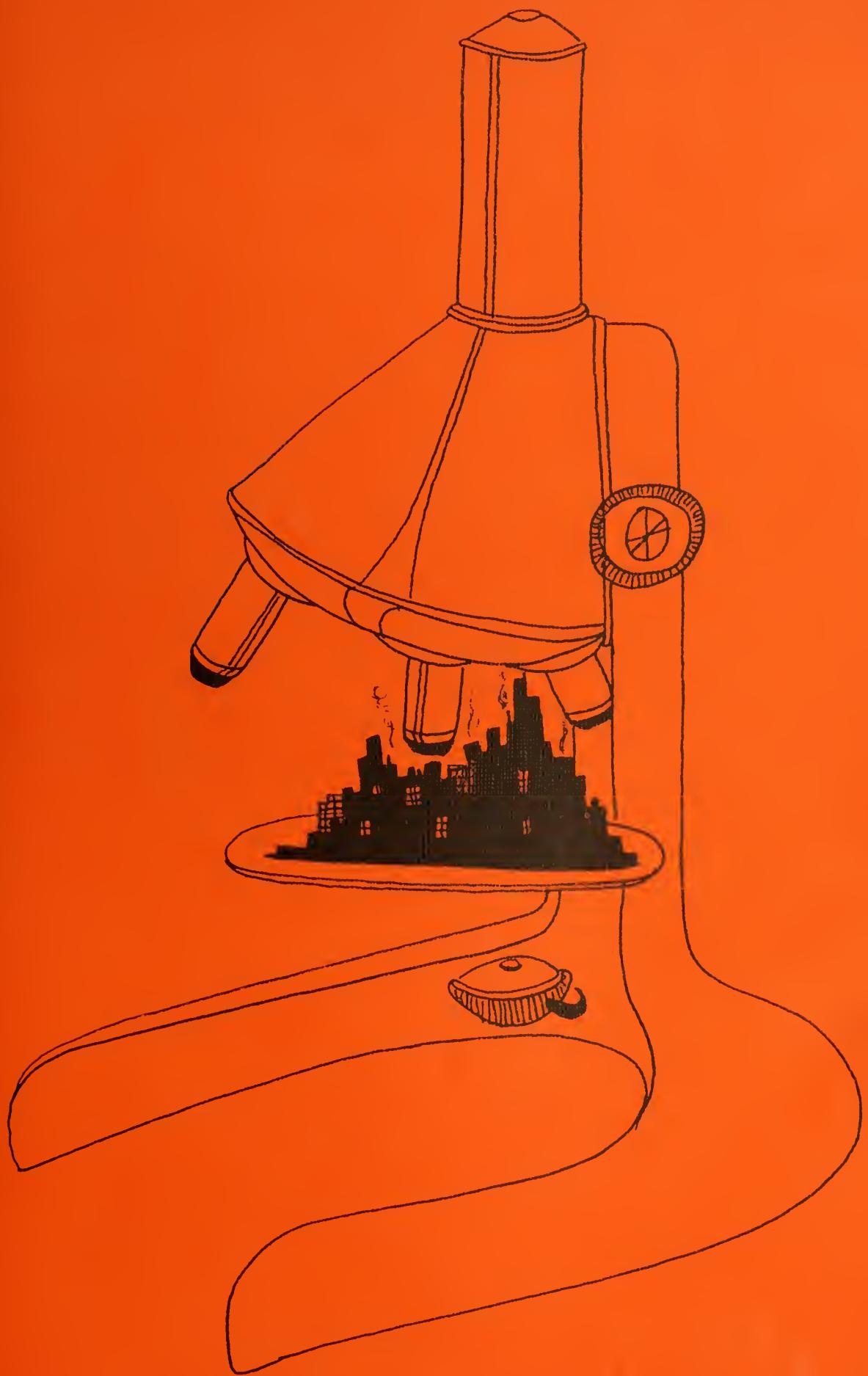


richard musto



edward ott











raymond esterlund



edward ferrell



louis fiore



john freeman



mr. edward miszczak



john gansert



barbara giannascoli



joseph gibney



gail goodwin



william guenther



gregory hammer



timothy hoover



john houston



thomas hurst



john infanti



otis jackson



diane johnson



dolores johnson



kathryn jones



rufus jordon



vance joyce



franklin lathrop



daniel lawless



douglas lloyd



samuel marquez



robert marshall



janet mazza



john montgomery



robert moyer



edith myers



patsy powell



robert rapp



michael reifel



kenneth reilly



richard riskie



roger robinson



andrew ross



rudolph rydzewski



janis salvatore



charles samuel



joyce sandone



john schoener



gary schreiber



marie sheared



marie sparacio



linda stadnick



diane stanziano



joyce valverde



dominick viggiano



veronica yank









janice breen



madeline burger



james digennaro



joy eldershaw



arthur jones



carol kowtaluk



lynn manning



stephen o'brien

mr. roy gentry





edward o'malley



theodore perian



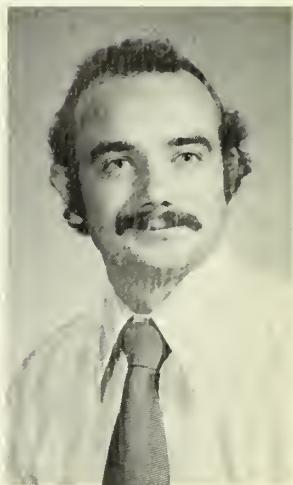
mary ritzer



mr. darrell neaveill



arlene sabo



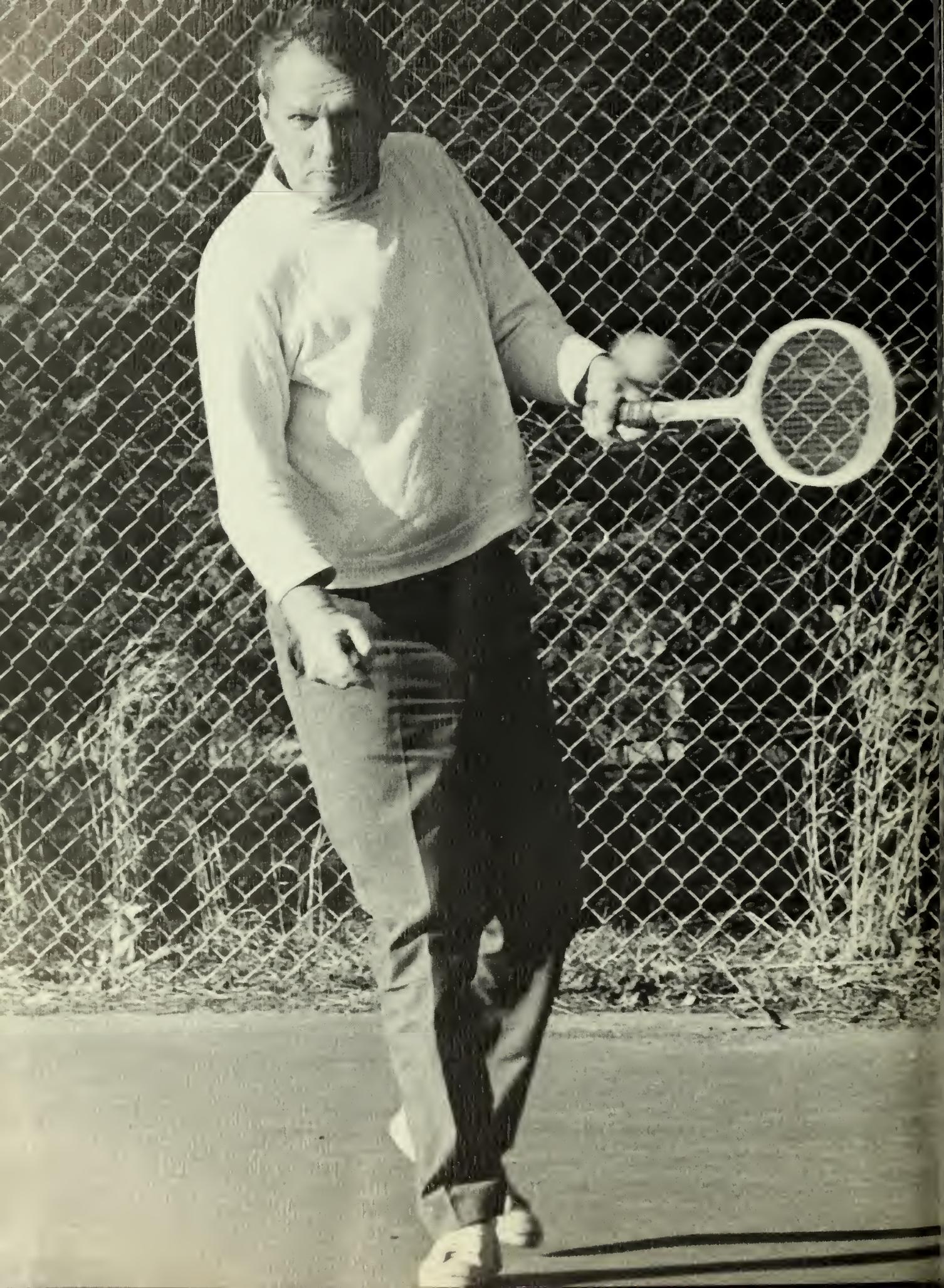
john shaw













donald asay



margaret berchtold



mary bradshaw



penelope brown



gloria buser



faith cannon



linda carrozzino



elizabeth cherney



susan davey



susan davies



karen didriksen



linda ecker



barbara farnas



jeanette fink



adele ginsberg



ellen hannon



donna jenkins



patricia kelly



marilyn kopacz



edwin kravitz



marilyn kuenze



marguerit laforge



lynn landgraf



marjorie larson



janis lawyer



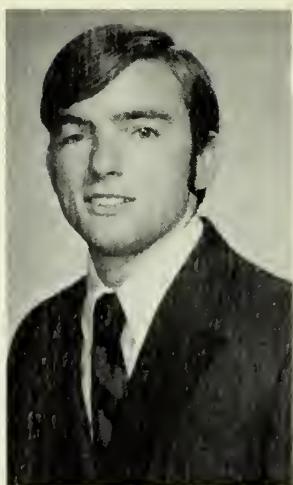
john lucas



theresa valenti



carol virgili



john walsh



betty watson



denise whitworth



linda zagari



regina ziemske

CLASS OF 1972

Glassboro State College  
Glassboro, New Jersey 08028



Farewell Address

Upon the completion of our four years at Glassboro State College, we find ourselves preparing to enter another phase of our lives. With our parting, we leave behind us many close friendships which in time will deepen or remain only as a pleasant memory.

We, along with the college have grown in many ways since that first week in September of 1968. It is now our responsibility to apply what we as students have learned, in hopes of improving the segments of the world we encounter.

No matter how far apart we drift in the future years, we will always hold in common the lasting bond of our growth at Glassboro which took only four short years to form. I along with the other class officers: James DiGennaro, Marilyn Meisler, and Diane Johnson wish you the best of luck in your future endeavors.

*Stephen Vanderhoof*

Stephen Vanderhoof

**the senior class would like to recognize dr. richard zahn of glassboro state college's foundation of education department, for his outstanding service to the class throughout their four years at glassboro state college.**

**in memorium**

**claude satchel**  
**music**

**garry mathews**  
**social studies**

**thomas napolitano**  
**industrial arts**



# senior directory

editor's note: the activities listed are those which were participated in at some time during four years of college.

a.c.e.—association of childhood education  
a.h.e.a.—american home economics association  
b.o.a.—bureau of athletics  
b.o.c.o.—bureau of cultural organizations  
b.o.e.o.—bureau of educational organizations  
b.o.f.w.h.c.—bureau of federated women's housing council  
b.o.h.o.—bureau of honorary organizations  
b.o.m.o.—bureau of musical organizations  
b.o.s.c.o.—bureau of scientific organizations  
b.o.s.o.—bureau of service organizations  
b.o.s.a.—bureau of speech activities  
b.o.s.p.—bureau of student publications  
c.e.c.—club of exceptional children

g.s.e.a.—glassboro student education association  
i.f.s.c.—inter-fraternity sorority council  
i.r.c.—international relations club  
k.a.r.—kappa alpha rho  
m.a.a.—men's athletic association  
m.e.n.c.—music educator's national conference  
r.s.a.—residence students association  
s.a.b.—student activity board  
s.c.e.b.—student cultural exchange board  
s.f.c.a.—student faculty cooperation association  
s.f.c.b.—student financial control board  
sga—student government association  
w.a.a.—women's athletic association

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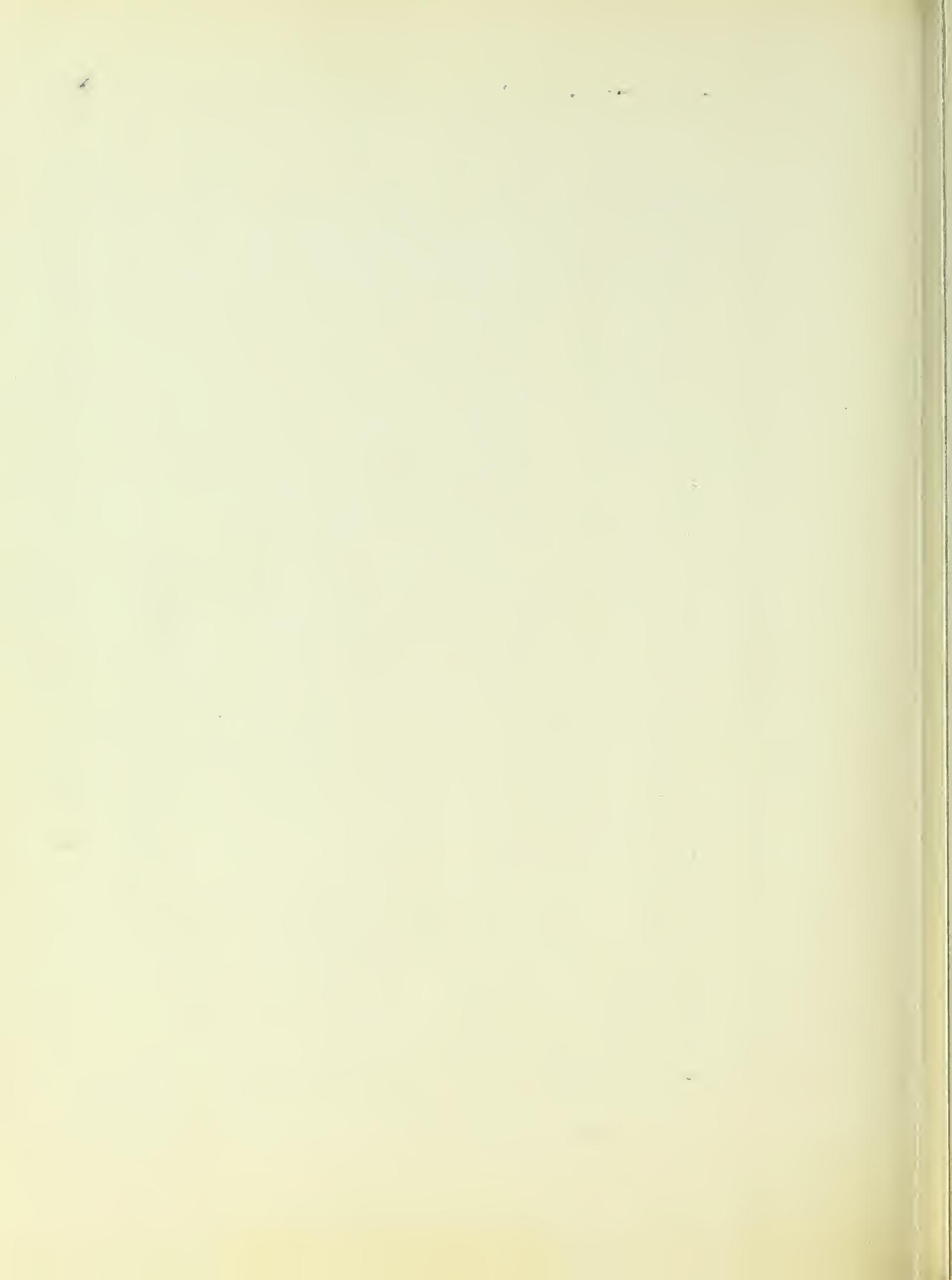
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